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Titolo	Nestwork : New Material Rhetorics for Precarious Species // Jennifer Clary-Lemon
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Descrizione fisica	1 online resource (190 p.)
Collana	RSA Series in Transdisciplinary Rhetoric
Disciplina	598.156/4
Soggetti	Birds - Nests Human-animal relationships Bird declines Rhetoric Barn swallow Chimney swift Bobolink
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction : turning otherwise -- Barn swallow : infrastructural migrations and the dull edge of extinction -- Chimney swift : building precarity with fake chimneys -- Bobolink : being on bird time -- Conclusions for irreconcilability : making attention.
Sommario/riassunto	As more and more species fall under the threat of extinction, humans are not only taking action to protect critical habitats but are also engaging more directly with species to help mitigate their decline. Through innovative infrastructure design and by changing how we live, humans are becoming more attuned to nonhuman animals and are making efforts to live alongside them. Examining sites of loss, temporal orientations, and infrastructural mitigations, Nestwork blends rhetorical and posthuman sensibilities in service of ecological care. In this innovative ethnographic study, rhetorician Jennifer Clary-Lemon examines human-nonhuman animal interactions, identifying forms of communication between species and within their material world. Looking in particular at nonhuman species that depend on human

development for their habitat, Clary-Lemon examines the cases of the barn swallow, chimney swift, and bobolink. She studies their habitats along with the unique mitigation efforts taken by humans to maintain those habitats, including building "barn swallow gazebos" and artificial chimneys and altering farming practices to allow for nesting and breeding. What she reveals are fascinating forms of rhetoric not expressed through language but circulating between species and materials objects. *Nestwork* explores what are in essence nonlinguistic and decidedly nonhuman arguments within these local environments. Drawing on new materialist and Indigenous ontologies, the book helps attune our senses to the tragedy of species decline and to a new understanding of home and homemaking.
