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   Soggetti   Information storage and retrieval systems
                       User interfaces (Computer systems)
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                       Information technology - Management
                       Database management
                       Natural language processing (Computer science)
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   Livello bibliografico   Monografia

   Note generali   Revised conference papers.

   Nota di bibliografia   Includes bibliographical references and author index.

   Nota di contenuto   Experiences and Perspectives in Management for Digital Preservation of
                       Cultural Heritage Resources (Panel) -- Where Do Humanities
                       Computing and Digital Libraries Meet? -- The Archimede Project for an
                       Electronically Digitized Archive of Historical Monographs --
                       Considerations on the Preservation of Base Digital Data of Cultural
                       Resources -- Supporting Tabular Data Characterization in a Large Scale

Data Infrastructure by Lexical Matching Techniques -- Data Interoperability and Curation: The European Film Gateway Experience -- Annotating Digital Libraries and Electronic Editions in a Collaborative and Semantic Perspective -- Empowering Archives through Annotations -- Metadata Inference for Description Authoring in a Document Composition Environment -- A Multi-layer Digital Library for Mediaeval Legal Manuscripts -- Extracting Keyphrases from Web Pages -- Learning to Recognize Critical Cells in Document Tables -- Document Image Understanding through Iterative Transductive Learning -- A Domain Based Approach to Information Retrieval in Digital Libraries -- Uncertain (Multi)Graphs for Personalization Services in Digital Libraries -- Improving Online Access to Archival Data -- Quick and Easy Implementation of Approximate Similarity Search with Lucene -- Establishing a Digital Library in Wide-Ranging University's Context: The Sapienza Digital Library Experience -- Digital Curators' Education: Professional Identity vs. Convergence of LAM (Libraries, Archives, Museums) -- A Contribution for the Dissemination of Cultural Heritage Content to a Wider Public -- Engaging the User: Elaboration and Execution of Trials with a Database of Illuminated Images -- Modeling Archives by Means of OAI-ORE -- Reflecting on the Europeana Data Model -- The Europeana Linked Open Data Pilot Server -- Managing Authenticity through the Digital Resource Lifecycle -- An Innovative Character Recognition for Ancient Book and Archival Materials: A Segmentation and Self-learning Based Approach.

Sommario/riassunto	This book constitutes the thoroughly refereed proceedings of the 8th Italian Research Conference on Digital Libraries, held in Bari, Italy, in February 2012. The 22 full papers, included together with 4 panel papers, were selected from extended versions of the presentations given at the conference, following an additional round of reviewing and revision after the event. The topics covered are as follows: legacy documents and cultural heritage; systems interoperability and data integration; formal and methodological foundations of digital libraries; semantic web and linked data for digital libraries; multilingual information access; digital library infrastructures; metadata creation and management; search engines for digital library systems; evaluation and log data; handling audio/visual and non-traditional objects; user interfaces and visualization; digital library quality; policies and copyright issues in digital libraries; scientific data curation, citation and scholarly publication, user behavior and modeling; and preservation and curation.