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Nota di contenuto	Introduction. Performance Arts: Research in the Age of Digital Revolution -- Part One. Virtual Reconstruction of Lost Theatres -- Chapter 1. Virtual Praxis and Theatre Research: Textual Recovery -- Chapter 2. Virtual Praxis: Conducting Performance Research in Virtual Theatres -- Chapter 3. Stardust Orientalism, Virtual Praxis and Digital Construction: "Madame Butterfly" on Ice at the Stardust Hotel, Las Vegas, 1959 -- Part Two. Spatial-History Digital Database for Humanistic Research -- Chapter 4. Coded, Transcoded, Encoded, Mapped: Reading Film Adaptations of Ibsen's Plays in the Digital Age -- Chapter 5. Digital Ibsen: Tracing Houses and Homes in an Ibsen Play --

Chapter 6. A Performance History of Ibsen in America: Outlines, Conjunctures and Regional Diffusion -- Part Three. Digital Culture in Performance Production -- Chapter 7. Digitization and New Modes of Ibsen Studies -- Chapter 8. Artifact as Digihistory: Re-viewing Islamist Militancy -- Chapter 9. Digital Operatic Precedents in Haruki Murakami's Killing Commendatore -- Part Four. Arts Tech and Experimentations in Stage Performance? -- Chapter 10. The Carp Fairy in the Digitalised Traditional Chinese Theatre -- Chapter 11. Rethinking the Use of Multimedia Technology in the Theatre -- Chapter 12. Staying Alive: The Plague and Performance in a Digital Age.

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Sommario/riassunto

This volume reshapes a contemporary understanding of research in theatre and performance arts. Bringing together distinguished scholars from all over the world, the book serves as an arena for international scholars to introduce innovative research methodologies and disseminate their research findings regarding VLT, data archiving, and digital history and discusses the impacts of digital culture in art production, stage performance, film, and literature. The Ibsen focus in the book is illustrative of the power of digital database research that is generating new relations in spatial-historical dimensions that have otherwise gone unnoticed. It demonstrates how a new methodology can bring practical benefits to handling big data with the support of digital technologies. In line with the post-pandemic landscape, this book engages a reflection on how the digital revolution has brought about changes and challenges, and constraints and breakthroughs within the field of theatre and performance arts. It is of appeal to theatre artists and practitioners, scholars, critics, librarians, digital archive engineers, and postgraduate students interested in theatre, performance studies, digital media, information technology, library science, communication, education, sociology, as well as political science. "The book investigates the latest methodological development in digital cultures and performance arts, which significantly contributes to the ever-changing and increasingly advanced technological culture in this field." - Jessica Tsui-yan Li, York University, Canada "In line with the post-pandemic landscape, this book engages the reader in reflecting on how the digital revolution has brought about chances and challenges, constraints and breakthroughs to the field of theatre and performance arts. An original, eye-opening and inspiring volume at multiple levels, this book brings together distinguished scholars from all over the world." - Dr Anna Tso, The Hang Seng University of Hong Kong.

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