

1. Record Nr.	UNINA9910739468603321
Titolo	Collaborative Economy and Tourism : Perspectives, Politics, Policies and Prospects // edited by Dianne Dredge, Szilvia Gyimóthy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-51799-6
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIV, 323 p. 13 illus., 9 illus. in color.)
Collana	Tourism on the Verge, , 2366-262X
Classificazione	28.16.12
Disciplina	338.4791
Soggetti	Tourism Management Economic sociology Business ethics Industrial organization Tourism Management Economic Sociology Business Ethics Industrial Organization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- Part I: Theoretical Explorations -- Part II: Disruptions, Innovations and Transformations -- Part III: Encounters and Communities -- Part IV: Futures.
Sommario/riassunto	This book employs an interdisciplinary, cross-sectoral lens to explore the collaborative dynamics that are currently disrupting, re-creating and transforming the production and consumption of tourism. House swapping, ridesharing, voluntourism, couchsurfing, dinner hosting, social enterprise and similar phenomena are among these collective innovations in tourism that are shaking the very bedrock of an industrial system that has been traditionally sustained along commercial value chains. To date there has been very little investigation of these trends, which have been inspired by, amongst other things, de-industrialization processes and post-capitalist forms of production and consumption, postmaterialism, the rise of the third

sector and collaborative governance. Addressing that gap, this book explores the character, depth and breadth of these disruptions, the creative opportunities for tourism that are emerging from them, and how governments are responding to these new challenges. In doing so, the book provides both theoretical and practical insights into the future of tourism in a world that is, paradoxically, becoming both increasingly collaborative and individualized.

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