1. Record Nr. UNINA9910739461303321 Autore Sgueo Gianluca Titolo The Design of Digital Democracy / / by Gianluca Squeo Cham:,: Springer Nature Switzerland:,: Imprint: Springer,, 2023 Pubbl/distr/stampa **ISBN** 3-031-36946-7 Edizione [1st ed. 2023.] Descrizione fisica 1 online resource (XII, 128 p.) Springer Textbooks in Law, , 2510-0009 Collana 321.8 Disciplina Public law Soggetti Political planning Digital media Public Law Public Policy Digital and New Media Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. Chapter 1. Introductory remarks. When did we start caring about digital Nota di contenuto aesthetics? -- Chapter 2. The Aesthetics of Consumer Tech -- Chapter 3. Digital aesthetics in the public sphere -- Chapter 4. The digital undemocratic: dazzling expectations vs disappointing outcomes --Chapter 5. Re-conceptualizing the aesthetics of digital democracy. Sommario/riassunto Ever-stronger ties between technology, entertainment and design are transforming our relationship with democratic decision-making. When we are online, or when we use digital products and services, we tend to focus more on certain factors like speed of service and userfriendliness, and to overlook the costs – both for ourselves and others. As a result, a widening gap separates our expectations of everything related to digitalization – including government – and the actual practice of democratic governance. Democratic regulators, unable to meet citizens' demands for tangible, fast and gratifying returns, are seeing the poorest results ever recorded in terms of interest. engagement and retention, despite using the most cutting-edge technologies. This book explores various aspects of the relationship

> between democracy, technology and entertainment. These include, on the one hand, the role that digital technology has in strengthening our

collective intelligence, nurturing empathicrelations between citizens and democratic institutions, and supporting processes of political aggregation, deliberation and collaboration. On the other hand, they comprise the challenges accompanying digital technology for representation, transparency and inclusivity in democratic decision-making. The book's main argument is that digital democratic spaces should be redesigned to narrow the gap between the expectations and outcomes of democratic decision-making. It suggests abandoning the notion of digital participatory rights as being fast and easy to enjoy. It also refutes the notion that digital democratic decision-making can only be effective when it delivers rapid and successful responses to the issues of the day, regardless of their complexity.