

1. Record Nr.	UNINA9910739453403321
Titolo	Advances in Computer Entertainment : 10th International Conference, ACE 2013, Boekelo, The Netherlands, November 12-15, 2013. Proceedings // edited by Dennis Reidsma, Katayose Haruhiro, Anton Nijholt
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2013
ISBN	3-319-03161-9
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (XXVI, 668 p. 284 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 8253
Disciplina	005.7
Soggetti	Application software User interfaces (Computer systems) Optical data processing Algorithms Computer communication systems Artificial intelligence Information Systems Applications (incl. Internet) User Interfaces and Human Computer Interaction Computer Imaging, Vision, Pattern Recognition and Graphics Algorithm Analysis and Problem Complexity Computer Communication Networks Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	New devices -- Evaluation and user studies -- Games as interface to serious applications -- Creating immersion -- Interfaces -- New experiences -- Procedural approaches and AI -- Theory.
Sommario/riassunto	This book constitutes the refereed conference proceedings of the 10th International Conference on Advances in Computer Entertainment, ACE 2013, held in Boekelo, The Netherlands, in November 2013. The 19 full paper and 16 short papers presented together 42 extended abstracts

were carefully reviewed and selected from a total of 133 submissions in all categories. The papers cover topics across a wide spectrum of disciplines including new devices; evaluation and user studies; games as interface to serious applications; creating immersion; interfaces; new experiences; procedural approaches and AI; and theory. Focusing on all areas related to interactive entertainment they aim at stimulating discussion in the development of new and compelling entertainment computing and interactive art concepts and applications.

---