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Altri autori (Persone)	FalserMichael S. <1973-> JunejaMonica
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Nota di contenuto	'Archaeologizing Heritage' and Transcultural Entanglements – an Introduction -- Part I: Archaeologizing Heritage I – India between the Manual and the Picturesque -- A Conservation Code for the Colony: John Marshall's Conservation Manual and Monument Preservation between India and Europe -- Picturesque Authenticity in Early Archaeological Photography -- Part II: Archaeologizing Heritage II – Creating Visual and Spatial Experiences of Angkor -- Virtual Visions of Angkor: Plaster Casts and Drawings in the Indochinese Museum of the Trocadero -- From Colonial Map to Visitor's Parcours – Tourist Guides and the Spatiotemporal Making of the Archaeological Park of Angkor -- Part III: Virtualizing Heritage I – The Surface and the Image -- Reality-based Virtual Models in Cultural Heritage -- 3D Modelling of Angkor Temple Based on Religious Conception -- Part IV: Virtualizing Heritage II – Computer Models for Building Research -- The Giant Buddha figures in Afghanistan - Virtual Reality for a Physical Reconstruction? -- Virtualizing the Temple of Bayon -- Part V: Restoration and Interpretation – Of Virtual Models and Living Communities -- Between On Site-Conservation and Scientific Computing: A Future for the Twelfth-Century Banteay Chhmar Temple Complex -- Angkor: Preserving World Heritage and the Role of Interpretation -- Developing

Conservation Approaches to Living Heritage at Angkor: The Conservation of the Statue of Ta Reach -- Part VI: Memorializing Archaeology – Archaeologizing Memory -- Today's Pagan – Conservation under the Generals -- The Angkorian Palimpsest: The Daily Life of Villagers Living on a World Heritage Site -- The Living Archaeology of a Painful Heritage: The First and Second Life of the Khmer Rouge Mass Graves.

Sommario/riassunto

This book investigates what has constituted notions of "archaeological heritage" from colonial times to the present. It includes case studies of sites in South and Southeast Asia with a special focus on Angkor, Cambodia. The contributions, the subjects of which range from architectural and intellectual history to historic preservation and restoration, evaluate historical processes spanning two centuries which saw the imagination and production of "dead archaeological ruins" by often overlooking living local, social, and ritual forms of usage on site. Case studies from computational modelling in archaeology discuss a comparable paradigmatic change from a mere simulation of supposedly dead archaeological building material to an increasing appreciation and scientific incorporation of the knowledge of local stakeholders. This book seeks to bring these different approaches from the humanities and engineering sciences into a trans-disciplinary discussion.
