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Nota di contenuto	1 Framing the Problem -- 2 Ensemble Negotiation -- 3 Setting the Stage: Theoretical Landscape -- 4 The Teaching Experiment -- 5 Putting it Together.
Sommario/riassunto	This book is the first in the field to explore the use of music in negotiation, conflict resolution and leadership development. Presenting grounded empirical data, it examines how adopting an ensemble approach to negotiation and problem-solving might assist in shifting adversarial combative and competitive frames towards a collaborative mindset. The book introduces a music-based cognitive metaphor and music-based pedagogy into the study of negotiation and problem-solving, considering the impact of arts-based learning strategies on the

theory and practice of dispute resolution and enriching readers' understanding of the design and implementation of such strategies. Specifically focused upon the rise of arts-based learning in professional business management education and training, this book explores the need for foundational change in conflict culture and leadership development, and how we might achieve it.
