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 Historical ContextSearching for Stories; Stories About Buried Belongings; Helga Nou; Indrek and Adu Aunver; Ester Salasoo; Letti Rapp and Ulo Rammus; Ahto Kant; Toomas Petmanson; Concluding Remarks; References; Chapter 8: Resituating Homeland: Motion, Movement, and Ethnogenesis at Brothertown; Historical Context; Resituating Homeland; Materializing New Relationships; Solidifying Boundaries; Discussion and Conclusions; References; Chapter 9: The Global Versus the Local: Modeling the British System of Convict Transportation After 1830; Introduction; The Development of the System over Time  
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## Sommario/riassunto

This collection of essays in *Archaeologies of Mobility and Movement* draws inspiration from current archaeological interest in the movement of individuals, things, and ideas in the recent past. Movement is fundamentally concerned with the relationship(s) among time, object, person, and space. The volume argues that understanding movement in the past requires a shift away from traditional, fieldwork-based archaeological ontologies towards fluid, trajectory-based studies. Archaeology, by its very nature, locates objects frozen in space (literally in their three-dimensional matrices) at sites that are often stripped of people. An archaeology of movement must break away from this stasis and cut new pathways that trace the boundary-crossing contextuality inherent in object/person mobility. Essays in this volume build on these new approaches, confronting issues of movement from a variety of perspectives. They are divided into four sections, based on how the act of moving is framed. The groups into which these chapters are placed are not meant to be unyielding or definitive. The first section, "Objects in Motion," includes case studies that follow the paths of material culture and its interactions with groups of people. The second section of this volume, "People in Motion," features chapters that explore the shifting material traces of human mobility. Chapters in the third section of this book, "Movement through Spaces," illustrate the effects that particular spaces have on the people and objects who pass through them. Finally, there is an afterward that cohesively addresses the issue of studying movement in the recent past. At the heart of *Archaeologies of Mobility and Movement* is a concern with the hybridity of people and things, affordances of objects and spaces, contemporary heritage issues, and the effects of movement on archaeological subjects in the recent and contemporary past.