

1. Record Nr.	UNISA996394441203316
Autore	Ward Samuel <1577-1640.>
Titolo	Balme from Gilead to recouer conscience [[electronic resource]] : In a sermon preached at Pauls-Crosse, Octob. 20. 1616. By Samuel Ward, Bach. of Diuinitie, and preacher of Ipswich
Pubbl/distr/stampa	Printed at London, : By T[homas] S[nodham] for Roger Jackson, and William Bladen, and are to be sold neare the Conduit in Fleet-street, and at the signe of the Bible at the great north-doore of Pauls, 1618
Descrizione fisica	[10], 85, [1] p
Altri autori (Persone)	GatakerThomas <1574-1654.>
Soggetti	Sermons, English - 17th century Conscience - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Editor's note "To the reader" signed: Thomas Gatacre. Printer's name from STC. With a title-page woodcut. The first leaf is blank except for signature-mark "A". Reproduction of the original in Harvard University. Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910739427903321
<b>Titolo</b>	Gender and equestrian sport : riding around the world / / Miriam Adelman, Jorge Knijnik, editors
<b>Pubbl/distr/stampa</b>	Dordrecht ; ; New York, : Springer, c2013
<b>ISBN</b>	94-007-6824-9
<b>Edizione</b>	[1st ed. 2013.]
<b>Descrizione fisica</b>	1 online resource (220 p.)
<b>Altri autori (Persone)</b>	AdelmanMiriam KnijnikJorge
<b>Disciplina</b>	798 798.082
<b>Soggetti</b>	Horsemen and horsewomen Horse sports - Physiological aspects Sex differences
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Acknowledgments -- Chapter 1. Introduction. Women, Men and Horses: Looking at the Equestrian World through a "Gender Lens"; Miriam Adelman and Jorge Knijnik -- Chapter 2. From Glamour to Drudgery - Changing Gender Patterns in the Equine Sector: A Comparative Study of Sweden and Great Britain in the 20th Century: Susanna Hedenborg and Manon Hedenborg White -- Chapter 3. Beyond the Binary: Gender Integration in British Equestrian Sport; Katherine L. Dashper -- Chapter 4. Becoming 'One of the Lads': Women, Horseracing and Gender in the United Kingdom; Deborah Butler -- Chapter 5. Tradition and Transgression: Women Who Ride the Rodeo in Southern Brazil; Miriam Adelman and Gabriela Becker -- Chapter 6. Romancing the Horse: Adventure and Femininity in Juvenile Equine Fiction for Girls; Ellen Singleton -- Chapter 7. Women in Equestrian Polo: Cultural Capital and Sport Trajectories; Michelle Gilbert and James Gillett -- Chapter 8. Cojones and Rejones: Multiple Ways of Experiencing, Expressing and Interpreting Gender in the Spanish Mounted Bullfight (rejoneo); Kirrilly Thompson -- Chapter 9. We Have to Make Horse Riding More Masculine!: On the Difference between Masculine Needs and Feminine practices in the Context of Swedish

Equestrian Sports; Birgitta Plymoth -- Chapter 10. Horse Power: Gender, Work and Wealth in Canadian Show Jumping; Kendra Coulter -- Chapter 11. The Black, the White, the Green: Fluid Masculinities on Brazilian Dressage; Jorge Knijnik -- Chapter 12. Epilogue. A Research Agenda for Putting Gender Through its Paces; Miriam Adelman and Kirrilly Thompson.

#### Sommario/riassunto

This volume brings together studies from various disciplines of the social sciences and humanities (Anthropology, Sociology, Cultural Studies, History and Literary theory) that examine the equestrian world as a historically gendered and highly dynamic field of contemporary sport and culture. From elite international dressage and jumping, polo and the turf, to the rodeo world of the Americas and popular forms of equestrian sport and culture, we are introduced to a range of issues as they unfold at local and global, national and international levels. Students and scholars of gender, culture and sport will find much of interest in this original look at contemporary issues such as “engendered” (women’s and men’s) identities/subjectivities of equestrians, representations of girls, horses and the world of adventure in juvenile fiction; the current “feminization” of particular equestrian activities (and where boys and men stand in relation to this); how broad forms of social inequality and stratification play themselves out within gendered equestrian contexts; men and women and their relation to horses within the framework of current discussions on the relation of animals to humans (which may include not only love and care, but also exploitation and violence), among others. Singular contributions that incorporate a wide variety of classic and contemporary theoretical perspectives and empirical methodologies show how horse cultures around the globe contribute to historical and current constructions of embodied “femininities” and “masculinities”, reflecting a world that has been moving “beyond the binaries” while continuing to be enmeshed in their persistent and contradictory legacy. The final chapter makes a brave attempt at synthesizing individual chapters and moving forward from the evidences they provide, to suggest a compelling agenda for future research.