

1. Record Nr.	UNINA9910739420503321
Titolo	Evolutionary and Biologically Inspired Music, Sound, Art and Design : Second International Conference, EvoMUSART 2013, Vienna, Austria, April 3-5, 2013, Proceedings // edited by Penousal Machado, James McDermott, Adrian Carballal
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013
ISBN	3-642-36955-3
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (X, 193 p. 87 illus.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 7834
Disciplina	006.3823
Soggetti	User interfaces (Computer systems) Human-computer interaction Algorithms Artificial intelligence Digital humanities User Interfaces and Human Computer Interaction Artificial Intelligence Digital Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	This book constitutes the refereed proceedings of the Second International Conference on Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, held in Vienna, Austria, in March 2013, colocated with the Evo* 2013 events EuroGP, EvoCOP, EvoBIO, and EvoApplications. The 11 revised full papers and 5 poster papers presented were carefully reviewed and selected from 36 submissions. They cover a wide range of topics and application areas, including: generative approaches to music, graphics, game content, and narrative; robot gait creation; music information retrieval; computational aesthetics; the mechanics of interactive evolutionary computation; and the art theory of evolutionary computation.

