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Nota di contenuto	(Re-)viewing the Acquisition of Rhythm in the Light of L2 Phonological Theories -- Individual Patterns in Production and Perception of Periodic Speech Among L1 and L2 English Speakers -- Analysing Rhythmic Variability in Indian English: the Case of Marathi English and Telugu English -- The Introduction of English Rhythm in the EFL Classroom to Improve Intelligibility, Comprehensibility and Fluency -- Bilingual and Monolingual Speech Rhythm in Additional Language Learning -- Rhythmic Patterns of Malaysian English Speakers -- L2 Speech Rhythm Development in a Study-Abroad Setting -- Investigating (Rhythm) Variation in Indian English: an Integrated Approach -- Novel Methods for Characterising L2 Speech Rhythm -- Speech Rhythm, Intonation and Segmental Differences as Cues to Dialect Discrimination.
Sommario/riassunto	This book presents cutting-edge research on the production and perception of speech rhythm by speakers of English in countries where it is used as a foreign language or an institutionalised second language (also sometimes known as the Expanding and Outer Circles). It contributes to a better understanding of speech rhythm, which has long been recognised as an important supra-segmental category of speech, focusing on its relevance in World Englishes, Second Language

Acquisition and learner varieties of English, as well as the sociolinguistic and perceptual significance of this phonological variable.
