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Sommario/riassunto	Min Wang's book is a unique contribution to Chinese studies. Starting with a detailed survey of dozens of histories of Chinese literature authored in the past century by Chinese, Japanese, and Western scholars, she applies a highly sophisticated analysis to what she calls "literary historiography." She proceeds in the bulk of the book to a close consideration of Stephen Owen's particular innovations in this field, focusing on an abundance of specific textual examples. This book sets a new standard for literary meta-history in Sinology. Paul W. Kroll Professor of Chinese University of Colorado Paul W. Kroll Professor of Chinese University of Colorado.