

1. Record Nr.	UNINA9910798552103321
Autore	Lahiji Nadir <1948->
Titolo	Adventures with the theory of the baroque and French philosophy // Nadir Lahiji
Pubbl/distr/stampa	New York : , : Bloomsbury, , 2016
ISBN	1-4742-2853-4 1-4742-2855-0 1-4742-2852-6
Descrizione fisica	1 online resource (297 pages) : illustrations
Disciplina	720.1
Soggetti	Aesthetics, Baroque Aesthetics, French Architecture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Philosophy, architecture, and the baroque subject to truth -- Excursus: variations on the theme of baroque theory and philosophy -- The philosophical theory of baroque -- The baroque and jouissance: Jacques Lacan -- The baroque and the fold: Gilles Deleuze -- Interlude 1: theorization of baroque as event -- Modernity, madness, and the baroque criticism -- Cogito and the baroque in the age of reason: reading Foucault -- Baroque reason and the madness of vision: reading Buci-Glucksmann -- Theology and the baroque room: reading Benjamin -- Culture industry and the (neo-)baroque: reading Adorno -- Architecture and the theory of the baroque -- The misadventure of architecture with French philosophy -- Digital neobaroque and the hyper-Deleuzeans of architecture -- Against the architectural reading of the fold -- The draped neobaroque: is it possible not to love Frank Gehry? -- Interlude: post-rationalism and theorization of the baroque as real -- Post-rationalism and the adventure with french philosophy -- De-suturing architecture: philosophy and anti-philosophy -- Capitalism, idolatry, and critique of neobaroque ideology -- The missed encounter of architecture with post-rationalism.
Sommario/riassunto	"Analysing the reception of contemporary French philosophy in

architecture over the last four decades, *Adventures with the Theory of the Baroque and French Philosophy* discusses the problematic nature of importing philosophical categories into architecture. Focusing particularly on the philosophical notion of the Baroque in Gilles Deleuze, this study examines traditional interpretations of the concept in contemporary architecture theory, throwing up specific problems such as the aestheticization of building theory and practice. Identifying these and other issues, Nadir Lahiji constructs a concept of the baroque in contrast to the contemporary understanding in architecture discourse. Challenging the contemporary dominance of the Neo-Baroque as a phenomenon related to postmodernism and late capitalism, he establishes the Baroque as a name for the paradoxical unity of 'kitsch' and 'high' art and argues that the digital turn has enhanced the return of the Baroque in contemporary culture and architectural practice that he brands a pseudo-event in the term 'neobaroque'. Lahiji's original critique expands on the misadventure of architecture with French Philosophy and explains why the category of the Baroque, if it is still useful to keep in architecture criticism, must be tied to the notion of Post-Rationalism. Within this latter notion, he draws on the work of Alain Badiou to theorize a new concept of the Baroque as Event. Alongside close readings of Walter Benjamin, Theodor Adorno and Michel Foucault related to the criticism of the Baroque and Modernity and discussions of the work of Frank Gehry, in particular, this study draws on Jacques Lacan's concept of the baroque and presents the first comprehensive treatment of the psychoanalytical theory of the Baroque in the work of Lacan."--Bloomsbury Publishing.

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2. Record Nr.	UNINA9910739406103321
Autore	Boogaart Gerald Van den
Titolo	Analyzing compositional data with R // Gerald van den Boogaart
Pubbl/distr/stampa	New York, : Springer, 2013
ISBN	3-642-36809-3
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (269 p.)
Collana	UseR!
Disciplina	005.55
Soggetti	Multivariate analysis Correlation (Statistics) R (Computer program language)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Fundamental Concepts of Compositional Data Analysis -- Distributions for Random Compositions -- Descriptive Analysis of Compositional Data -- Linear Models for Compositions -- Multivariate Statistics -- Zeroes, Missings and Outliers -- References -- Index. .
Sommario/riassunto	This book presents the statistical analysis of compositional data sets, i. e., data in percentages, proportions, concentrations, etc. The subject is covered from its grounding principles to the practical use in descriptive exploratory analysis, robust linear models and advanced multivariate statistical methods, including zeros and missing values, and paying special attention to data visualization and model display issues. Many illustrated examples and code chunks guide the reader into their modeling and interpretation. And, though the book primarily serves as a reference guide for the R package "compositions," it is also a general introductory text on Compositional Data Analysis. Awareness of their special characteristics spread in the Geosciences in the early sixties, but a strategy for properly dealing with them was not available until the works of Aitchison in the eighties. Since then, research has expanded our understanding of their theoretical principles and the potentials and limitations of their interpretation. This is the first comprehensive textbook addressing these issues, as well as their practical implications with regard to software. The book is intended for scientists interested in statistically analyzing their compositional data. The subject enjoys

relatively broad awareness in the geosciences and environmental sciences, but the spectrum of recent applications also covers areas like medicine, official statistics, and economics. Readers should be familiar with basic univariate and multivariate statistics. Knowledge of R is recommended but not required, as the book is self-contained.

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