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Nota di contenuto	Introduction: " 'Pictura's Cornerstone': Karel van Mander and His Foundation of the Noble, Free Art of Painting" -- Den Grondt: The Foundation of the Noble, free Art of Painting: In which her form, origin, and nature are placed before the eyes of inquisitive Youth, in discrete Parts, in Rhymed Verse -- Commentary.
Sommario/riassunto	Accompanied by an introductory monograph and a full critical apparatus, this English-language edition of Karel van Mander's Grondt der edel, vry schilderconst (Foundation of the Noble, Free Art of Painting) provides unprecedented access to this crucially important art treatise on schilderconst (the art of painting / picturing). Written by the poet-painter Karel van Mander, who finished it in June 1603, the Grondt der edel, vry schilderconst (Foundation of the Noble, Free Art of Painting) was the first systematic treatise on schilderconst (the art of painting / picturing) to be published in Dutch (Haarlem: Paschier van Wes[t]busch, 1604). This English-language edition of the Grondt , accompanied by an introductory monograph and a full critical

apparatus, provides unprecedented access to Van Mander's crucially important art treatise. The book sheds light on key terms and critical categories such as schilder , manier , uyt zijn selven doen , welstandt , leven and gheest , and wel schilderen , and both exemplifies and explicates the author's distinctive views on the complementary forms and functions of history and landscape.
