

1. Record Nr.	UNISALENT0991004300334007536
Autore	Caramaschi, Enzo
Titolo	Balzac tra Romanticismo e realismo / [Enzo Caramaschi]
Pubbl/distr/stampa	[S.l.] : Mursia, [1967?]
Descrizione fisica	26 p. ; 24 cm
Soggetti	Balzac, Honoré : de
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da. Annali di Ca' Foscari, vol. 6 (1967)
2. Record Nr.	UNINA9910780951703321
Autore	Heller Francis Howard
Titolo	Steel helmet and mortarboard [[electronic resource]] : an academic in Uncle Sam's Army / / Francis H. Heller
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2009
ISBN	0-8262-7181-2
Descrizione fisica	xiii, 190 p
Disciplina	940.54/1273092
	B
Soggetti	World War, 1939-1945 World War, 1939-1945 - Participation, Austrian American World War, 1939-1945 - Pacific Area Soldiers - United States Austrian Americans Refugees - United States World War, 1939-1945 - Refugees Law teachers - Kansas - Lawrence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

**Note generali**

Includes index.

**Nota di contenuto**

"Home is the place where-- when you come to it, they have to take you in" -- From schnitzels to barbecue -- Finis Austriae -- Fort Bragg, North Carolina -- Oahu, Territory of Hawaii -- Camp Caves, Queensland, Australia -- Goodenough Island and Hollandia, New Guinea -- Leyte, Philippine Islands -- Mindoro and Mindanao, Philippine Islands -- Okayama and Himeji, Japan -- Fukuoka, Japan -- Around the world in sixty days -- Reprise: Fort Bragg again -- Fort Leavenworth, Kansas -- Epilogue: Serendipity or good fortune.

**Sommario/riassunto**

"The story of an Austrian refugee who earned an American law degree in 1941, but a year later was drafted into the U.S. Army. Heller's account of those years recalls how he adjusted to military life and then how he later resumed his academic career only to be recalled to active duty for the Korean War"--Provided by publisher.

**3. Record Nr.**

UNINA9910737301203321

**Autore**

Heble Ajay <1961->

**Titolo**

Jamming the Classroom : Musical Improvisation and Pedagogical Practice

**Pubbl/distr/stampa**

Ann Arbor : , : University of Michigan Press, , 2023

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**ISBN**

0-472-90375-6

**Edizione**

[1st ed.]

**Descrizione fisica**

1 online resource (203 pages)

**Collana**

Music and social justice

**Altri autori (Persone)**

StewartJesse

**Disciplina**

781.3/6

**Soggetti**

Improvisation (Music)  
Music - Instruction and study  
Music - Social aspects

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Sommario/riassunto**

Drawing on original interviews with improvising musicians, on critical pedagogy and cultural studies, and on the authors' personal histories

with improvised music as a form of activism, community-based pedagogy, *Jamming the Classroom* examines how the teaching and learning of improvisational musical practices can be understood as vital and publicly resonant acts that generate new forms of knowledge, new understandings of identity and community, and new imaginative possibilities. The book takes its cue not just from the learning in conventional classrooms and credentialing institutions but also from the work that happens in and through broader communities of practice. Heble and Stewart ask how the improvisational practices of artists and the internal educational endeavors within community groups model--and enact--new forms of community-making and critical thinking, as well as what it means to theorize the pedagogy of improvised music in relation to public programs of action, debate, and critical practice and the context of material practices and struggles for institutional authority.

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