

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910737298503321   |
| Autore                  | Bigelow Benjamin (College teacher)  |
| Titolo                  | Menacing Environments : Ecohorror in Contemporary Nordic Cinema / / Benjamin Bigelow  |
| Pubbl/distr/stampa      | Seattle : , : University of Washington Press, , 2023<br>©2023   |
| ISBN                    | 0-295-75165-7   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (208 pages) : illustrations ;   |
| Collana                 | New directions in Scandinavian studies  |
| Disciplina              | 791.430948  |
| Soggetti                | Nature in motion pictures<br>Motion pictures<br>Horror films<br>Environmental protection and motion pictures<br>Horror films - Scandinavia - History and criticism<br>Motion pictures - Scandinavia - History<br>Criticism, interpretation, etc.<br>Scandinavia   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | "In Menacing Environments, Benjamin Bigelow examines ecohorror as a film genre that generates fear and dread by dwelling on the threatening interconnectedness between humans and the environment. Though the combination of horror and the natural environment may be a counter-intuitive pairing for the region, the commercial and critical attention garnered by transnational Nordic ecohorror films such as Antichrist (dir. Lars von Trier, 2009) and Midsommar (dir. Ari Aster, 2019) shows that the relationship between humans and the natural environment is not always figured as innocent or benign"-- |