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Sommario/riassunto	"In Menacing Environments, Benjamin Bigelow examines ecohorror as a film genre that generates fear and dread by dwelling on the threatening interconnectedness between humans and the environment. Though the combination of horror and the natural environment may be a counter-intuitive pairing for the region, the commercial and critical attention garnered by transnational Nordic ecohorror films such as Antichrist (dir. Lars von Trier, 2009) and Midsommar (dir. Ari Aster, 2019) shows that the relationship between humans and the natural environment is not always figured as innocent or benign"--