

1. Record Nr.	UNINA9910737296703321
Autore	Durrer Victoria
Titolo	Cultural Policy is Local : Understanding Cultural Policy as Situated Practice / / edited by Victoria Durrer, Abigail Gilmore, Leila Jancovich, David Stevenson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031323126 3031323122
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (273 pages)
Collana	New Directions in Cultural Policy Research, , 2730-9258
Classificazione	POL038000SOC002010SOC015000
Altri autori (Persone)	GilmoreAbigail JancovichLeila StevensonDavid
Disciplina	306
Soggetti	Cultural policy Human geography Cultural property Cultural Policy and Politics Human Geography Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Reflecting on Place and the Local -- 2. Bridging the Trust Divide: Understanding the Role of 'Localism' and the 'Local' in Cultural Policy -- 3. Scale, the Local and Cultural Policy's Geographies -- 4. Scaling Heritage: Situated Policy in an Expanded Ontology -- 5. The Goals of American Cultural Plans -- 6. Community Management of Local Cultural Assets: Implications for Inequality and Publicness -- 7. Devolved Responsibility: English Regional Creative Industries Policy and Local Industrial Strategies -- 8. Reclaiming Place: Cultural Initiatives in Cretan Villages as Enablers of Citizen Involvement, Local Development and Repopulation -- 9. The Public Administration of 'Place': Labels and Meaning in Local Government Arts Development in the Irish Urban-Fringe -- 10. From Streets to Silos: Urban Art Forms in Local Rural Government and the Challenge of Rural Development -- 11. "Policies

Sommario/riassunto

This Open Access edited collection calls for a greater understanding of 'the local' within the ways the arts, culture and creative practices are governed, promoted, regulated, resourced and valued. Cultural policy studies tends to privilege the national (and international) as the primary site at which cultural policy is enacted, and focuses on the 'local' as a case study of practice, rather than a site of policy in its own right. While this may make global policy transfer manageable for national policy agencies, it ignores the contingent relationships, diverse geographies and distinct identities of localities. This volume addresses this gap and is structured around three themes: disciplining the local, which examines key concepts from different academic fields of study; managing the local, which identifies policy approaches that engage with the idea of 'the local' in different ways; and practising the local, which offers case studies of how 'local' cultural policies are being enacted in places of differing scale and geography.