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Nota di contenuto	Intro -- Half Title -- Series Page -- Title Page -- Copyright Page -- Contents -- Contributors -- Foreword -- References -- Series General Co-Editors' Foreword -- Toxic Heritage: An Introduction -- Premise and Genesis -- Themes -- Organization and Format -- References -- Section 1. Introduction: Framing Toxicity -- References -- 1. Toxic legacies of slickens in California: a mobile heritage of hydraulic mining debris -- Introduction: critical pedagogies of the toxic -- Slickens -- Making visible -- Looking forward -- References -- Visual essay 1. Extraction old and new: Toxic legacies of mining the desert in southwestern Africa -- Roots and routes of extraction -- Ilmenite -- Diamonds -- Copper -- Zinc -- Acid and Arsenic -- Uranium -- Future mining -- Acknowledgements -- Notes -- Bibliography (all URLs last accessed 17 July 2022) -- 2. Of blaes and bings: the (non)toxic heritage of the West Lothian oil shale industry -- Toxic language -- Geosocialities -- Blaes and bings -- Emergence -- Transformation -- Monumentality -- Revaluation -- Reimagination -- Discussion -- Notes -- Bibliography -- 3. When Toxic Heritage is Forever: Confronting PFAS Contamination and Toxicity as Lived Experience -- Wildest Hellcat -- Lost Soles -- Black Plumes -- Conclusion -- Bibliography -- 4. Plasticity and Time: Using the Stress-Strain Curve as a Framework for Investigating the Wicked Problems of Marine Pollution and Climate

Change -- Introduction -- The 'Wicked Problem' of Plastic Pollution -- The Archaeology of Plastics -- The Stress-Strain Curve -- Conclusion -- Notes -- References -- Section 2. Introduction: The Politics of Toxic Heritage -- 5. Heritage-led Regeneration and the Sanitisation of Memory in the Lower Swansea Valley -- Introduction -- Chronology of post-industrial Swansea -- Politics of heritage projects -- Heritage, disaster, decontamination.

Bibliography -- Case Study 1. Ghost Wrecks of the Anthropocene: An Enduring Toxic Legacy of the Pacific War -- Bibliography -- 6. Military Legacies and Indigenous Heritage in Canada's Newest National Park Reserve -- Introduction -- Background -- Colonialism and the Military -- Discussion -- Conclusion -- Acknowledgements -- Note -- Works Cited -- Case study 2. Trash Fires as Toxic Heritage in Palestine -- How can the term "toxic heritage" help us understand trash fires on occupied territory? -- References -- 7. Politics of Mining: Toxic Heritage in the Atacama Desert -- Introduction -- Politics of Toxic Heritage -- Toxic Mining Heritages: Between Effects and Affection -- Copper -- Lithium -- Conclusions: After Mining? -- Notes -- References -- Case study 3. Sticky, Stinky, Squalid: The Toxic Leachate of Households' Waste in an Area of Urban Decay in Tehran (Iran) -- Areas of Urban Decay in a Crowded City: Tehran -- Waste Management in Historical Areas of Urban Decay -- Sticky, Stinky, and ... Heritage -- References -- 8. Toxic Landmarking and Technoprecarious Heritage in Ghana -- Introduction -- Brief History of the Agbogbloshie Area -- Landmarking Agbogbloshie: Remains of Toxic Resettlement -- Landmarking Agbogbloshie: Creative Neoliberal Installments -- Conclusion -- References -- Section 3. Introduction: Affected Communities, Activism, and Agency -- 9. Reluctant Returns: Repatriating a Poisoned Past -- Understanding the Problem: A History of Toxic Treatments -- With Dignity and Respect -- A Homecoming Deferred -- Damned If You Do -- Why Did You Give Them Back? -- Giving Voice to Bear -- Identify and Isolate -- A Global Problem -- Colonisation's Painful Legacy -- Moving Forward: Collaboration is Key -- Notes -- Bibliography.

Case study 4. Public Memory of Toxic Displacement: Heavy Metal Contamination and Superfund Remediation in Federally Assisted Housing Communities -- References -- Visual Essay 2. Translating and transforming toxicity: Moving between ethnography and graphic art -- 10. Preservation by Demolition: Toxic Heritage in Contemporary China -- Resistance to relocation -- Bargaining with toxic heritage -- Preservation by demolition: Destroying and remaking toxic heritage -- Acknowledgements -- Notes -- Bibliography -- 11. Unwanted Legacy and Memory of the Milieu: Toxic Materials, Remediation, Habituation (Estarreja, Portugal) -- Introduction - Damaged World -- Between Land and Water, the Place is Magnificent -- Among Optimism and Utopia -- The Pessimistic View -- Unwanted Legacy in Estarreja -- A Logical Continuum of Heritage Studies -- Toxic Materials -- The Materiality of Toxic Substances -- Remediation and Memory of the Milieu -- Legacy versus Heritage -- Recovery of a Contaminated Ditch -- A Border Case -- Habituation and Activatable Memory -- The City's Image -- The Worrying Comes from Others -- A Kind of Balance -- Conclusion -- Notes -- References -- 12. Environmental and Embodied Agro-Toxic Heritage in Rural Uruguay: From Recognition to Transition to Sustainability Among Dairy Farmers -- Introduction -- Toxic Heritage and the Search for Alternatives to the Conventional Dairy Production Model -- Final remarks -- References -- Section 4. Introduction: Narratives of Toxic Heritage -- 13. Dirty Laundry: The Toxic Heritage of Dry Cleaning in Indianapolis, Indiana -- Introduction -- A Brief History

of Dry Cleaning -- Narratives of Dry-Cleaning Heritage in Indianapolis -- Activist Voices: Archives, Journalism, and Participatory Heritage -- Conclusion -- Notes -- Bibliography.

Case study 5. When Cleaning up the Battlefields from When Times of War have Polluted Soils in Times of Peace: A Case Study of a Silent but Visible Toxic Legacy from the Great War -- Introduction -- Post-Conflict War Waste -- The Case of the Forest of Spincourt -- Conclusion. The Silent Legacy of the Great War -- Bibliography -- 14. Toxic City: Industrial Residues, the Body and Community Activism as Heritage Practice in Glasgow -- Glasgow: Industrial Legacies, Toxicity and the Limits of Regulation -- Chemical Chernobyl": Environmental Injustice, Activism and the Glasgow Chemical Industry -- Concluding Thoughts: Narrating, Curating and Memorialising a Toxic City -- Acknowledgements -- Notes -- Bibliography -- Case study 6. Rubber as (toxic) heritage: Amazonian Knowledge and the rubber Industry -- Introduction to natural rubber -- Rubber heritage in the Amazon -- References -- Case study 7. Three memory frameworks on Chernobyl -- References -- 15. The Toxic Anthracite = Toxic Heritage -- Introduction -- Background -- Nostalgia in a Toxic Environment -- Conclusion -- References -- Section 5. Introduction: Approaches and Interventions -- 16. Environmental Justice Tours: Transformative Narratives of Struggle, Solidarity, and Activism -- Introduction -- History of Ironbound Community Corporation (ICC) and Ironbound, Newark, NJ -- History & -- Evolution of EJ Tours at ICC: Building Solidarity and Organizing -- Evolution of EJ Tours at ICC: Audiences and Movement Goals -- We Speak for Ourselves: Reclaiming Spaces of Resistance and Reconstituting Possibilities -- EJ Tours as Movement Tools for Making Demands for Accountability and Action -- Conclusion -- EJ Tours as Portals to Environmental Justice Futures -- Bibliography -- Visual Essay 3. Getting the Lead Out, One Community at a Time -- References.

Case study 8. Climate Museum UK: Practices in Response to the Traumasphere -- Notes -- References -- 17. Toxic Heritage and Reparations: Activating Memory for Environmental and Climate Justice -- Introduction -- Climate as a Problem of History and Memory -- Applying EJ Principles to Heritage Work: Participatory Public Memory for Climate Justice -- Newark -- New Orleans -- Puerto Rico -- Conclusion -- References -- Case study 9. From Leftovers To Takeover: Latent Insurgency Amidst The System's Remnants -- Notes -- Bibliography -- Visual Essay 4. Taking Care of Nuclear Waste -- Introduction -- From existential risk to global climate action -- The art of forgetting -- Taking a people-centred approach -- Uncertainty as an opportunity for care -- Toxicity of cultural heritage -- Acknowledgements -- References -- 18. Toxic and Wasted: Artists Thinking About How to Engage with Material Futures -- Planning for Nuclear Waste Repositories: Intended and Unintended Monuments -- Art, Waste, and Heritage: Land Art and Industrial Landscapes -- Reclaiming Landscape: Indigenous Artists -- Remaining Connected: From Marking to Living with Waste -- Art and Toxic Memories -- Nothing is Wasted -- Everything is Toxic -- Heritage is Everything -- References -- Conclusion: Why toxic heritage matters -- References -- Index.

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Sommario/riassunto

"Toxic Heritage addresses the heritage value of contamination and toxic sites and provides the first in-depth examination of toxic heritage as a global issue. Bringing together case studies, visual essays and substantive chapters written by leading scholars from around the world, the volume provides a critical framing of the globally expanding field of toxic heritage. Authors from a variety of disciplinary perspectives and methodologies examine toxic heritage as both a

material phenomenon and a concept. Organized in five thematic sections, the book explores the meaning and significance of toxic heritage, politics, narratives, affected communities, and activist approaches and interventions. It identifies critical issues and highlights areas of emerging research on the intersections of environmental harm with formal and informal memory practices, while also highlighting the resilience, advocacy, and creativity of communities, scholars, and heritage professionals in responding to the current environmental crises. Toxic Heritage is useful and relevant to scholars and students working across a range of disciplines, including heritage studies, environmental science, archaeology, anthropology and geography"--

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