

1. Record Nr.	UNINA9910737284903321
Autore	Klipphahn-Karge Michael
Titolo	Queer Reflections on AI : Uncertain Intelligences
Pubbl/distr/stampa	Milton : , : Taylor & Francis Group, , 2023 ©2024
ISBN	1-00-335795-4 1-000-92357-6 1-003-35795-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 pages)
Collana	Routledge Studies in New Media and Cyberculture Series
Altri autori (Persone)	KosterAnn-Kathrin Santos BrussSara Morais dos
Disciplina	303.48/34
Soggetti	Artificial intelligence - Social aspects Queer theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction : queer(y)ing AI / Michael Klipphahn-Karge, Ann-Kathrin Koster, Sara Morais dos Santos Bruss -- Queering intelligence : a theory of intelligence as performance and a critique of individual and artificial intelligence / Blair Attard-Frost -- Neural "freedoms" : population, choice, and machine learning / Orit Halpern -- I spy with my little AI : how queer bodies are made dirty for digital technologies to claim cleanness / Nishant Shah -- We're all cyborgs now? : crippling the smart cyborg / Ute Kalender -- Uncanny bodies: queer subjects, artificial surrogates, and ambiguous robotics / Michael Klipphahn-Karge -- Patching & hoarding : recodings of digital reproduction technologies / Katrin Koppert -- Wild science/fiction : conscious AI as queer excess in VanderMeer's Annihilation / Sara Morais dos Santos Bruss -- Innovation and iteration : queer machines and the tension between manifesto and manifestor / Carsten Junker -- AI as medium and message : the (im) possibility of a queer response / Johannes Bruder -- Inconclusion : absent presences / Os Keyes.
Sommario/riassunto	"This volume offers a socio-technical exploration of Artificial Intelligence (AI) and the way it reflects and reproduces certain normative representations of gender and sexuality, to ultimately guide

more diverse and radical discussions of life with digital technologies. Moving beyond the examination of empirical examples and technical solutions, the book approaches the relationship between queerness and AI from a theoretical perspective that posits queer theory as central to understanding AI differently. The chapters pose questions about the politics and ethics of machine embodiments and data imaginaries on the one hand, and about technical possibilities for a production of social identities characterized by shifting diversity and multiplicity on the other, as they are mediated by and through digital technologies. Transgressing disciplinary boundaries to engage a diversity of conceptual tools, critical approaches, and theoretical traditions, this book will be an important resource for students and researchers of gender and sexuality, new media and digital cultures, cultural theory, art and visual culture, and Artificial Intelligence"--

---