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Nota di contenuto	Introduction: Safety for journalists and self-censorship / Ingrid Fadnes, Roy Krøvel & Anna Grøndahl Larsen -- Journalism and self-censorship in the insecure democracies of Central America / Jose Luis Benitez -- Red lines of journalism: Digital surveillance, safety risks and journalists' self-censorship in Pakistan Sadia Jamil -- Chilling or cosy effects? Zimbabwean journalists' experiences and the struggle for definition of self-censorship / Nhamo Anthony Mhiripiri -- Lese-majeste and journalism in Turkey and Europe / Aytekin Kaan Kurtul -- Online surveillance and the repressive Press Council Bill: A two-pronged approach to media self-censorship in Nigeria / Olunifesi Adekunle Suraj -- The "tripple" effect silencing female journalists online: A theoretical exploration / Marte Høiby -- A way to silence

journalists? Estonian female journalists' experiences with harassment and self-censorship / Signe Ivask -- Perceptions of risks and the negotiation of safety among Ugandan female journalists covering political demonstrations / Aisha Sembaty Nakiwala --

Sommario/riassunto

This book explores the relationship between the safety of journalists and self-censorship practices around the world, including local case studies and regional and international perspectives. Bringing together scholars and practitioners from around the globe, *Journalist Safety and Self-Censorship* provides new and updated insights into patterns of self-censorship and free speech, focusing on a variety of factors that affect these issues, including surveillance, legislation, threats, violent conflict, gender-related stereotypes, digitisation and social media. The contributions examine topics such as trauma, risk and self-censorship among journalists in different regions of the world, including Central America, Estonia, Turkey, Uganda and Pakistan. The book also provides conceptual clarity to the notion of journalist self-censorship, and explores the question of how self-censorship may be studied empirically. Combining both theoretical and practical knowledge, this collection serves as a much-needed resource for any academic, student of journalism, practicing journalist, or NGO working on issues of journalism, safety, free speech and censorship.
