Record Nr. UNINA9910737278403321 Autore Sajewska Dorota **Titolo** Crisis and Communitas: Performative Concepts of Commonality in Arts and Politics Pubbl/distr/stampa Milton:,: Taylor & Francis Group,, 2023 ©2023 **ISBN** 1-000-92184-0 1-00-323109-8 1-000-92185-9 1-003-23109-8 Descrizione fisica 1 online resource (291 pages) Collana Routledge Advances in Theatre and Performance Studies Altri autori (Persone) SugieraMagorzata Disciplina 700.103 Soggetti Arts - Political aspects - History - 20th century Arts - Political aspects - History - 21st century Arts and society - History - 20th century Arts and society - History - 21st century Communities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto The Emotional Citizenship of Exile / Tadeusz Koczanowicz -- Affective Communitas. Towards a Performative Theory of Historical Agency / Dorota Sajewska -- Assembling the Audience: The Spread of the Parliamentary Form in Contemporary Arts / Louise Decaillet. "This book is a critical, transdisciplinary examination of a broad range Sommario/riassunto of philosophical ideas, theoretical concepts, and artistic projects of community in the 20th and 21st century in the context of global/local social and political changes. This volume opens new vitas by focusing on carefully selected instances of multipronged crises in which existing concepts of commonality are questioned, reformulated, or even speculatively designed with a (better) future in view. As many authors of this volume argue, in the face of today's unprecedented global ecological and economic challenges speculative design is of utmost

importance as it can foster alternative, unthought-of forms of

connectivity that go far beyond progressivist narratives of nation, corporation, and nuclear family. Focusing on the situations of upheaval, both historical and fabulated, the collection not only examines how multipronged crises trigger antagonisms between egalitarian forms of communitas and the normative concept of the nation (and other normative forms of communities) as a community that separates and excludes. It also looks closely at philosophical and artistic projects that strive to go beyond the dichotomies and typically extrapolated utopias, envisaging new political economies, ways of living and alternative relational structures. It will be of great interest to students and scholars in performance studies, cultural studies, political studies, media studies, postcolonial and decolonial studies, critical anthropology"--