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Titolo	Signs in use : an introduction to semiotics / / Jørgen Dines Johansen and Svend Erik Larsen ; translated by Dinda L. Gorlee and John Irons
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Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	LarsenSvend Erik GorleeDinda L IronsJohn
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Soggetti	Semiotics Signs and symbols Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Signs in Use; Title Page; Copyright Page; Table of Contents; List of figures; List of tables; Acknowledgements; 1 Introduction; What is semiotics about?; What is this book about?; 2 Code and structure: from difference to meaning; Code and meaning; Code and structure; 3 Signs: from tracks to words; Zadig and the doctrine of signs; What does the sign represent?; Semiotic competence; How does the sign represent something?; Signs and non-signs; Signs and sign-systems; Semiosis: the sign-process; 4 Discourse analysis: sign, action, intention; What is discourse? Structuralist discourse analysisPhenomenological discourse analysis; Sociological discourse analysis; 5 Action: interaction becomes narration; Of rats and heroes; I would if I knew I could; Necessity and probability - logic and convention; Heracles and Antaios; 6 Text: from element-structure to dialogue-structure; Text and sign; Text and object; Text and intertextuality: the text as expanding syntagm; Text as semiosis: the semiotic pyramid; The boundaries of the text; 7 Nature

and culture: from object to sign; What is cultural semiotics?; The borders of culture; The codes of culture  
Nature's taleCultural borders and cultural change; Glossary; Biographies; Bibliography; Index

**Sommario/riassunto**

Signs in Use is an accessible introduction to the study of semiotics. All organisms, from bees to computer networks, create signs, communicate, and exchange information. The field of semiotics explores the ways in which we use these signs to make inferences about the nature of the world. Signs in Use cuts across different semiotic schools to introduce six basic concepts which present semiotics as a theory and a set of analytical tools: code, sign, discourse, action, text, and culture. Moving from the most simple to the most complex concept, the book gradually widens the

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**Autore**

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Sajewska Dorota

Crisis and Communitas : Performative Concepts of Commonality in Arts and Politics

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**Descrizione fisica**

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**Collana**

Routledge Advances in Theatre and Performance Studies

**Altri autori (Persone)**

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**Soggetti**

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Nota di contenuto

The Emotional Citizenship of Exile / Tadeusz Koczanowicz -- Affective Communitas. Towards a Performative Theory of Historical Agency / Dorota Sajewska -- Assembling the Audience: The Spread of the Parliamentary Form in Contemporary Arts / Louise Decaillet.

Sommario/riassunto

"This book is a critical, transdisciplinary examination of a broad range of philosophical ideas, theoretical concepts, and artistic projects of community in the 20th and 21st century in the context of global/local social and political changes. This volume opens new vistas by focusing on carefully selected instances of multipronged crises in which existing concepts of commonality are questioned, reformulated, or even speculatively designed with a (better) future in view. As many authors of this volume argue, in the face of today's unprecedented global ecological and economic challenges speculative design is of utmost importance as it can foster alternative, unthought-of forms of connectivity that go far beyond progressivist narratives of nation, corporation, and nuclear family. Focusing on the situations of upheaval, both historical and fabulated, the collection not only examines how multipronged crises trigger antagonisms between egalitarian forms of communitas and the normative concept of the nation (and other normative forms of communities) as a community that separates and excludes. It also looks closely at philosophical and artistic projects that strive to go beyond the dichotomies and typically extrapolated utopias, envisaging new political economies, ways of living and alternative relational structures. It will be of great interest to students and scholars in performance studies, cultural studies, political studies, media studies, postcolonial and decolonial studies, critical anthropology"--