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Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- List of Boxes -- List of Figures -- List of Tables -- 1 Finding Change: Identifying and Explaining how young People's Spatial Knowledge is Refigured -- 2 Investigating the Refiguration of Spaces by means of young People's Spatial Knowledge: A Conceptual Introduction -- 3 Second-Level Empiricism, or Learning to read between Interpretative Orders: A Snapshot of our Qualitative Meta-Analysis -- 4 Young People's Spatialities: From Physical-Material Rigidity to Virtual Versatility -- 5 Spatial Perception: Assessments of today and what a Spatial future Might look Like -- 6 Learning Arenas and Agencies of Spatial Knowledge: Physical-Sensory Production, Scholastic Acquisition, and a Varied in-between -- 7 The Domestication of young People's Spatial Knowledge: Social Control and Spatial Pedagogization -- 8 The Evolution of young People's Spatial Knowledge: Overarching Findings, Connections, and Takeaways -- Appendix: Overview of Meta-Analyzed Studies -- Bibliography -- Index.

Young people imagine, perceive, experience, talk about, use, and produce space in a wide variety of ways. In doing so, they acquire and produce stocks of spatial knowledge. A quite dynamic and ever-changing process by nature, young people's production and acquisition of spatial knowledge are susceptible to many kinds of conditions—from those that shape their everyday routines to those that constitute historical turning points. Against this backdrop and drawing on a qualitative metaanalysis, the authors set out to discover what changes the spatial knowledge of young people has undergone during the past five decades. To that end, sixty published studies were sampled, analyzed, and synthesized to offer a meta-interpretation in terms of both the evolution of young people's spatial knowledge and the refiguration of spaces. As such, this book will appeal to scholars conducting spatial research on childhood and youth as well as scholars interested in urban studies from diverse disciplines such as sociology, anthropology, geography, architecture, urban planning, and design. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. The Open Access fee was funded by Technische Universität Berlin
