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Autore	Jao Tsung-i
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Bronze Drums -- Part 3 Dunhuang -- Chapter 8 Critical Analysis of the Crisscrossing Cultural Currents of Historical Events Surrounding the Dunhuang Pipa Scores -- Chapter 9 Introduction to Collected Essays on Dunhuang Pipa Scores -- Chapter 10 The Relationship between Dunhuang Pipa Scores and Dance Scores -- Chapter 11 Rearrangement and Reorganisation of Musical Repertories in the Later Zhou Dynasty and Issues relating to the Study of Lyric Song at the Beginning of the Song Dynasty Using Dunhuang Dance Scores to Discuss the Later Zhou Dynasty's Rearrangement and Reorganisation of Musical Repertories Together with the Origins of Liu Yong's Anthology of Musical Repertories .
Chapter 12 The Dunhuang Manuscript 'Siddha Chapter' and the Qin Composition 'Siddha Chapter' -- Part 4 Lyrics, Operas -- Chapter 13 The Mystery of the Southern Opera God of Theatrical Entertainment's Operatic Incantation 'Luo-Li-Lian' "" -- Bibliography -- Index.

Sommario/riassunto

Scholar, musician, artist, and gentleman: Jao Tsung-i's harmonious musical journey. From prehistoric bone flutes to Confucian bell-sets, from ancient divination to his beloved qin, this book presents translations of thirteen seminal essays on musical subjects by Jao Tsung-i. In language as elegant and refined as the ancient texts he so admired, his journey takes readers through Buddhist incantation, the philosophy of musical instruments, acoustical numerology, lyric poetry, historical and sociological contexts, manuscript studies, dance choreography, repertoire formulation, and opera texts. His voice is authoritative and intimate, the expert crafting his arguments, both accessible and sophisticated, succinct and richly tapestried; and concealed within a deft modesty is a thinker privileging us with his most profound observation. The musician's musician, the scholar's scholar, bold yet cautious, flamboyant yet restrained, a man for all seasons, a harmoniousness of time and place.
