

1. Record Nr.	UNINA9910737273003321
Autore	Sansone Livio
Titolo	Field Station Bahia : Brazil in the Work of Lorenzo Dow Turner, E. Franklin Frazier and Frances and Melville Herskovits, 1935-1967
Pubbl/distr/stampa	Boston : , : BRILL, , 2023 ©2023
ISBN	90-04-52716-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 pages)
Collana	Africa Multiple Series ; ; v.1
Disciplina	305.800981/42
Soggetti	Ethnology - Brazil - Bahia (State) Black people - Brazil - Bahia (State) - Social life and customs Bahia (Brazil : State) Intellectual life Bahia (Brazil : State) Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"This book offers a new perspective on the making of Afro-Brazilian, African-American and African studies through the interrelated trajectory of E. Franklin Frazier, Lorenzo Dow Turner, Frances and Melville Herskovits in Brazil. The book compares the style, network and agenda of these different and yet somehow converging scholars, and relates them to the Brazilian intellectual context, especially Bahia, which showed in those days much less density and organization than the US equivalent. It is therefore a double comparison: between four Americans and between Americans and scholars based in Brazil"--

2. Record Nr.	UNINA9911019127403321
Titolo	Narrative research in health and illness // edited by Brian Hurwitz, Trisha Greenhalgh, Vieda Skultans
Pubbl/distr/stampa	Malden, Mass. ; ; Oxford, : Blackwell, 2004
ISBN	1-280-19741-2 9786610197415 0-470-79105-5 0-470-75516-4 1-4051-4619-2 9780470755167
Descrizione fisica	1 online resource (458 p.)
Altri autori (Persone)	HurwitzBrian SkultansVieda GreenhalghTrisha
Disciplina	610.69/6
Soggetti	Physician and patient Narration (Rhetoric) Discourse analysis, Narrative Medicine - Research - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Narrative Research in Health and Illness; Contents; Contributors; Introduction; Section 1: Narratives; 1. The ethicality of narrative medicine; 2. Soldiers become casualties: doctors' accounts of the SARS epidemic; 3. Poems from the heart: living with heart failure; 4. Performance narratives in the clinical world; 5. "I cut because it helps": narratives of self-injury in teenage girls; 6. The DIPEX project: collecting personal experiences of illness and health care; 7. Narratives of spirituality and religion in end-of-life care; 8. The death of the narrator 9. Narrative, emotion, and understanding10. The voice of experience and the voice of the expert - can they speak to each other?; Section 2: Counter-narratives; 11. Wounded or warrior? Stories of being or

becoming deaf; 12. Narrative analysis and contested allegations of Munchausen syndrome by proxy; 13. Confounding the experts: the vindication of parental testimony in shaken baby syndrome; 14. Narratives of compound loss: parents' stories from the organ retention scandal; 15. The power of stories over statistics: lessons from neonatal jaundice and infant airplane safety
Section 3: Meta-narratives16. Narratives of health inequality: interpreting the determinants of health; 17. Narratives of displacement and identity; 18. A thrice-told tale: new readings of an old story; 19. The role of stories and storytelling in organisational change efforts: a field study of an emerging "community of practice" within the UK National Health Service; 20. Meta-narrative mapping: a new approach to the systematic review of complex evidence; 21. How narratives work in psychiatric science: an example from the biological psychiatry of PTSD
22. Storying policy: constructions of risk in proposals to reform UK mental health legislation23. The temporal construction of medical narratives; Index

Sommario/riassunto

This comprehensive book celebrates the coming of age of narrative in health care. It uses narrative to go beyond the patient's story and address social, cultural, ethical, psychological, organizational and linguistic issues. This book has been written to help health professionals and social scientists to use narrative more effectively in their everyday work and writing. The book is split into three, comprehensive sections; Narratives, Counter-narratives and Meta-narratives.
