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Titolo	Forms of Representation in the Aristotelian Tradition. Volume Three: Concept Formation // edited by Christina Thomsen Thörnqvist, Juhana Toivanen
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Nota di contenuto	Preface -- Christina Thomsen Thörnqvist and Juhana Toivanen -- Abbreviations -- Introduction: Cognition and Conceptualisation in the Aristotelian Tradition -- Sten Ebbesen and Pavel Gregoric -- 1 Aristotle's Light Analogy in the Greek Tradition -- Börje Bydén -- 2 Introducing the Man -- David Bennett -- 3 Avicenna on the Semantics of Man -- Seyed N. Mousavian -- 4 Avicenna on Talking about Nothing -- Seyed N. Mousavian -- 5 Abstraction and Intellection of Essences in the Latin Tradition -- Ana María Mora-Márquez -- 6 John of Jandun on How to Understand Many Things at the Same Time -- Michael Stenskjær Christensen -- 7 Concept Empiricisms, Ancient and Modern -- Alexander Greenberg -- Bibliography -- Index.
Sommario/riassunto	The trilogy Forms of Representation in the Aristotelian Tradition investigates how Aristotle and his ancient and medieval successors understood the relation between the external world and the human mind. It gives an equal footing to the three most influential linguistic traditions - Greek, Latin, and Arabic - and offers insightful interpretations of historical theories of perception, dreaming, and thinking. This final volume focuses on intellectual operations and analyses some of the most exciting issues pertaining to the conceptual

representation of the external world. The contributions cover the historical traditions and their impact on contemporary philosophy of mind.
