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Titolo	Forms of Representation in the Aristotelian Tradition. Volume Two: Dreaming / / edited by Christina Thomsen Thörnqvist, Juhana Toivanen
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Nota di contenuto	Preface -- Abbreviations -- Introduction: Sleeping and Dreaming in Aristotle and the Aristotelian Tradition -- Pavel Gregoric and Jakob Leth Fink -- 1 Aristotle and Michael of Ephesus on the Deceptive Character of Dreams -- Pavel Gregoric -- 2 Aristotle on Signs in Sleep: Natural Signification and Dream Interpretation -- Filip Radovic -- 3 Avicenna's Dreaming in Context -- David Bennett -- 4 Averroes on Divinatory Dreaming -- Rotraud Hansberger -- 5 How Dreams Are Made: Some Latin Medieval Commentators on Dream Formation in Aristotle's De insomniis -- Christina Thomsen Thörnqvist -- 6 What Does a Scholastic Philosopher Do When He Disagrees with Aristotle? Commentaries on Aristotle's Divination in Sleep -- Sten Ebbesen -- 7 The Ghost of Aristotle in Medieval, Modern, and Contemporary Accounts of Delusional Dreaming -- Filip Radovic -- Bibliography -- Index.
Sommario/riassunto	The trilogy Forms of Representation in the Aristotelian Tradition investigates how Aristotle and his ancient and medieval successors understood the relation between the external world and the human mind. It gives an equal footing to the three most influential linguistic traditions - Greek, Latin, and Arabic - and offers insightful interpretations of historical theories of perception, dreaming, and

thinking. This second volume focuses on dreaming and analyses some of the most prominent problems connected to dreams as representations. The contributions in this volume address the core Aristotelian texts and their reception, up to and including contemporary scientific discourse on dreaming.
