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## Sommario/riassunto

"From the 6th century onwards, Syriac patristic florilegia - collections of Greek patristic excerpts in Syriac translation - progressively became a prominent form through which Syriac and Arab Christians shaped their knowledge of theology. In these collections, early Greek Christian literature underwent a substantial process of selection and re-organization. The papers collected in this volume study Syriac florilegia in their own right, as cultural products possessing their own specific textuality, and outline a phenomenology of Syriac patristic florilegia by mapping their diffusion and relevance in time and space, from the 6th to the 17th century, from the Roman Empire to China"--

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