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Titolo	French silver in the J. Paul Getty Museum // Charissa Bremer-David ; with technical contributions by Jessica Chasen, Arlen Heginbotham, and Julie Wolfe
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Nota di contenuto	Introduction: J. Paul Getty as a Silver Collector and the Formation of the Museum's French Silver Collection -- Note to the Reader I: Stamps and Marks -- Note to the Reader II: Historic Units of Measure and Currency -- Catalogue -- Water Fountain (Fontaine), transformed from a Water Flagon (Buire) -- Lidded Bowl (Ecuelle couverte) -- Pair of Tureens, Liners, and Stands (Paire de terrines, doublures et plateaux) -- Pair of Decorative Bronzes: Sugar Casters in the Form of Cane Field Laborers (Sucriers a poudre en forme d'ouvriers des champs de canne) -- Two Sugar Casters (Deux sucriers a poudre) -- Pair of Lidded Tureens, Liners, and Stands (Paire de pots a oille couvertes, doublures et plateaux) -- Tray for Lidded Beakers (Gantiere pour gobelets couverts) -- La machine d'argent, or Centerpiece for a Table (Surtout de table) -- Sauceboat on Stand (Sauciere sur support) -- Two Girandoles (Deux girandoles) -- Maker Biographies -- Appendix: Silver Alloy Analysis by X-ray Fluorescence Spectroscopy / Jessica Chasen, Arlen Heginbotham and Julie Wolfe.
Sommario/riassunto	"This illustrated book catalogues the J. Paul Getty Museum's collection of seventeenth- and eighteenth-century French silver"--

