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Nota di contenuto	Intro -- Preface -- Bibliography -- Acknowledgements -- Contents -- Notes on Contributors -- Chapter 1: Introduction -- Part One -- Part Two -- Bibliography -- Newspapers -- Published Works -- Part I: Before 1918 -- Chapter 2: From the Moon to Kennington Common: British Perceptions of the Poland and the Poles 1750-1850 -- Bibliography -- Periodicals -- Published Sources -- Chapter 3: Brave and Patriotic Poles: British Politics and Polish Independence, 1830-1847 -- Introduction -- "A Most Sanguinary Contest": 1830-1831 -- "Engraving the Name of Poland on the Walls of European Parliaments":

1832-1834 -- "Kraków Should Be Re-established": 1834-1847 -- Occupation of Kraków and Its Aftermath: 1836-1840 -- The Kraków Revolution of 1846 -- The Annexation of Kraków: 1846-1847 -- Conclusion -- Bibliography -- Archives -- Newspapers -- Collections of Letters, Memoirs and Other Publications -- Secondary Sources -- Chapter 4: Why Britain? The Motives and Circumstances of Polish Political Refugees' Arrivals to the United Kingdom in the 1830s and 1840s -- Bibliography -- Archival Sources -- Primary Sources -- Secondary Sources -- Chapter 5: Polish History in Britain: The Work of Napoleon Feliks Zaba, Leon Szadurski and J.F. Gomoszynski -- 1 -- 2 -- Conclusion -- Bibliography -- Periodicals -- Published Works -- Chapter 6: "Poland Has No Claim on You": By Celia's Arbour and British Representations of Poland in the Victorian Era -- From Admiring to Ambivalent: The Pole in Nineteenth-Century British Literature -- Narrative Structure in By Celia's Arbour -- Portsmouth's Polish Community -- Crimean and Indian Contexts -- The Balkans and the Russo-Turkish War -- Laddy's Polishness -- Bibliography -- Part II: After 1918 -- Chapter 7: Polish Post-World-War-II Exiles in Britain: The London Wiadomosci and Its Cultural Milieu -- Bibliography. Chapter 8: Migrant Lives and the Dynamics of (Non)belonging in the Polish-British Works of A.M. Bakalar, Wioletta Greg, and Agnieszka Dale -- A.M. Bakalar and Polish-British Entanglements -- Wioletta Greg and the Productive Duality of Migrant Experience -- Agnieszka Dale and Relationality Beyond Difference -- Conclusions -- Bibliography -- Chapter 9: A Country Constructed from Memories: Representations of Poland and Poles in Migrant Writing in the Twenty-First Century -- The Land of Limited Opportunities and High Aspirations -- Reliving the Past? -- To Be a Pole Is to Be a Catholic -- Interrogating the Traditional View of Women -- A Microcosm of Polish Society in Britain -- Gaining a Deeper Understanding of Poland and Poles -- Bibliography -- Chapter 10: Poles Among Others: Literary Perspectives on Polish Migrants in Britain Since 2004 -- "Re-East-Europeanizing" the Decolonial Option: On Theory -- From Initial Animosities to Practical Solidarity -- Intercultural Clashes -- Cosmopolitan Short-Term Adventures -- Identificatory Alliances -- Overall Picture -- Bibliography -- Chapter 11: The Good Pole in an Ailing Britain: An Imagological Approach to Polish Migration in British Literature -- Bibliography -- Index.

Sommario/riassunto

This edited volume explores the historical, cultural and literary legacies of Polish Britain, and their significance for both the British and Polish nations. The focus of the book is twofold. First, it investigates the history of Polish immigration and the ways in which Polish immigrants have conceptualised their own experiences and encounters with Britain and the British. Second, it examines how Poles and Poland have been represented by Anglophone writers in both fictional and non-fictional forms of discourse. Inevitably, these issues are intertwined. Polish experiences of Britain have been shaped, in part, by British ideas about Poland, just as British notions of Poland have been transformed by the emergence of large and culturally active Polish communities in the UK. By studying these issues together, this volume develops a wide-ranging and original analysis of Polish Britain. Maggie Ann Bowers is Senior Lecturer in English Literature at the University of Portsmouth, UK. She is the editor of two special issues focusing on contemporary writing and culture: *Journal of Postcolonial Writing's 'Imaginary Europes'* and *Wasafiri's 'North American Native Literature and Literary Activism'*. She is also the author of *Magic(al) Realism* (2004), and the editor of the multilingual volume *Convergences and Interferences: Newness in*

Intercultural Practices (2001). Ben Dew is Associate Professor in Cultural History at the Centre for Arts, Memory and Communities, Coventry University, UK. He is the author of *Commerce, Finance and Statecraft: Histories of England, 1600-1780* (2018) and the editor of *Tea and Commerce* (2010) and *Historical Writing in Britain* (2014). .
