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Nota di contenuto	Chapter 1 – Expressions of Grief: Creative Processing and Reflections -- Chapter 2 - The 'Creative' Grief of Heart of a Dog and Dick Johnson Is Dead -- Chapter 3 - Mediated Suicide in 13 Reasons Why: An Argument for Caution in Television Portrayals of Suicide -- Chapter 4 - Absent Presence: Exploiting the Temporal Flexibility of Graphic Memoir -- Chapter 5 -Retain or Delete? Intentions for Social Network Accounts After Death -- Chapter 6 - "Okay? No, not okay:" Does Romance Deliver a Good Death for Terminally Ill Young People? -- Chapter 7 - Death Is

Sommario/riassunto

The Art of Dying: 21st Century Depictions of Death and Dying examines how contemporary media platforms are used to produce creative accounts, responses and reflections on the course of dying, death and grief. Outside the public performance of grief at funerals, grief can strike in anticipation of a loss, or it can endure, continuing to interject itself and interrupt a permanently changed life. This book examines the particular affordances possessed by various contemporary creative forms and platforms that capture and illuminate different aspects of the phenomenology of dying and grief. It explores the subversive and unguarded nature of stand-up comedy, the temporal and spatial inventiveness of graphic novels, the creative constructions of documentary filmmaking, the narrative voice of young adult literature, the realism of documentary theatre, alongside more ubiquitous media such as social media, television and games. This book is testament to the power of creative expression to elicit vicarious grief and sharpen our awareness of death. Gareth Schott is Professor of Screen and Media Studies at the University of Waikato, New Zealand. He is a media psychologist with broad interests in both the psychological impact of media but also the role of creative media in exploring human psychology and producing psychological knowledge. .
