

1. Record Nr.	UNINA9910736980203321
Autore	Johansson Ola
Titolo	New Geographies of Music 1 : Urban Policies, Live Music, and Careers in a Changing Industry
Pubbl/distr/stampa	Singapore : , : Palgrave Macmillan, , 2023 ©2023
ISBN	981-9907-57-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (160 pages)
Collana	Geographies of Media Series
Altri autori (Persone)	GuillardSéverin PalisJoseph
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Series Editors' Preface: Bigger, Better, Faster, More! -- Contents -- Notes on Contributors -- List of Figures -- List of Tables -- Chapter 1: Introduction: Approaching the Spatiality of Popular Music Through Geographical and Interdisciplinary Perspectives -- 1 The Geographies of Music: Understanding the Role of Music in the Construction of Space and Place -- 2 Understanding the Spatial Dimension of Music Worlds Beyond the Discipline of Geography -- 3 The Increasing Hybridization of the Study of Space and Music -- 4 The Content of New Geographies of Music 1 -- References -- Chapter 2: The Values of Live Music in Urban Development: The Case of Rotterdam -- 1 Introduction -- 2 Research on Live Music and Cities -- 3 Rotterdam's Cultural Policy and Urban Development -- 4 Live Music and Urban Development in Rotterdam -- 4.1 Economic Value -- 4.2 Cultural Value -- 4.3 Social Value -- 4.4 Spatial Value -- 5 Discussion and Conclusions -- References -- Chapter 3: The Music Cities Movement and Circulation of Best Practices: A North American Case Study -- 1 Introduction -- 2 Literature Review -- 2.1 What Is a Music City? -- 2.2 Policy Mobilities -- 3 Method -- 4 Analysis -- 4.1 Demographic Background -- 4.2 Who Are the Stakeholders? (Theme 1) -- 4.3 What Is the Appropriate Institutional Structure? (Theme 2) -- 4.4 The Formal Music City Plan (Theme 3) -- 4.5 The Data Problem (Theme 4) -- 4.6 Funding the Music Ecosystem (Theme 5) -- 4.7 Facilitating Networks

and Interaction (Theme 6) -- 4.8 Cross- and Upscaling (Theme 7) -- 4.9 Regulatory Obstacles and Reform (Theme 8) -- 4.10 Music and Gentrification (Theme 9) -- 5 Conclusion and Discussion -- References -- Chapter 4: Centrality and Power in Urban Networks of Music Production: Exploring Relational Geographies in the German Music Market -- 1 Introduction. 2 From Production Lines to Project Ecologies: The Changing Organization of the Music Industry -- 3 Measuring Power and Centrality in Urban Networks -- 4 Data Collection and Processing -- 5 Analysis -- 5.1 Global Urban Networks of Music Production According to the German Music Market -- 5.2 Role Play in Urban Networks of Music Production: The Centrality and Power of Cities -- 5.3 Local Roots and Shifting Structures in Global Networks of Music Production: An International Comparison of Domestic Production Patterns -- 5.4 Labeled Networks: Local or Global-It's a Thing of Resources and Dominance -- 5.5 Genre-Specific Cultures and Networks of Music Production -- 6 Conclusion: Evolving Economic Geographies of Music Beyond the Dominant Anglophone Markets -- References -- Chapter 5: Local Scenes, National Industry, and Virtual Platforms: Overcoming Spatial Hierarchies in French and American Rap Music (2000-2015) -- 1 Introduction -- 2 Situating Local Scenes: Bridging the Gap Between the Geography of Creative Economy and the Social Analysis of Popular Music Genres -- 3 Studying Local Scenes: A Local and National Analysis of Rap Music Economies -- 4 Setting the Scene(s): Mapping the Dominant Imaginary of French and American Rap Music -- 5 Putting the City on the Map: Performing the Image of the Scene in Rap Music Recordings -- 6 Making a Way Out of the Scene: The Role of Local Resources in the Artists' Career -- 6.1 Atlanta: Leveraging the Local Scene for National Recognition -- 6.2 Lille: Bypassing the Local and Shattering the National "Glass Ceiling" -- 7 Conclusion -- References -- Discography and Videography -- Chapter 6: On the Road: Precarious Work and Life in the Live Music Industry -- 1 Introduction -- 2 Live Music Takes Over -- 3 Precariousness on Tour -- 3.1 The Pressure to Stay on Tour -- 3.2 Logistical Precarity -- 3.3 Income Insecurity. 3.4 The Toll of Constant Travel -- 3.5 Crowded Isolation -- 4 Conclusion -- References -- Index.
