

1. Record Nr.	UNINA9910736979903321
Autore	Meerzon Yana
Titolo	The Palgrave Handbook of Theatre and Migration // edited by Yana Meerzon, S.E Wilmer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	3-031-20196-5
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (768 pages)
Altri autori (Persone)	WilmerS. E
Disciplina	792.08691 792
Soggetti	Theater Theater - History Emigration and immigration Global and International Theatre and Performance Theatre History Human Migration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Theatre and Migration: Defining the Field -- Section One: Theatre and Migration: Themes and Concepts -- 2. The Eternal Immigrant and the Aesthetics of Solidarity -- 3. 'A Real State of Exception': Walter Benjamin and the Paradox of Theatrical Representation -- 4. Theatre as Refrain: Representations of Departure from the Terezín/Theresienstadt Ghetto. 5. Refugees and the Right to Have Rights -- 6. Postmigrant Theatre and its Impact on Contemporary German Theatre -- 7. Interculturalism and Migration in Performance: From Distant Otherness to the Precarity of Proximity -- 8. Cosmopolitanism: The Troublesome Offset of Global Migration -- 9. Indigenous Migrations: Performance, Urbanization and Survivance in Native North America -- 10. Migratory Blackness in Leave Taking and Elmina's Kitchen -- 11. 'What needs to happen so we may remain at home?': Climate Migration and Performance -- 12. Theatre's Digital Migration, by Matthew Causey -- Section Two: Early Representations of Migration -- 13. Theatre and Migration in Gilgamesh -- 14. Migration and Ancient Indian Theatre --

15. Fated Arrivals: Greek Tragedy and Migration -- 16. Migration in Greek and Roman Comedy -- 17. Migrating Souls and Witnessing Travellers in the Dramaturgy of N Theatre -- 18. The Things She Carried: The Vertical Migrations of Lady Rokuj in Japanese Theatre. -- 19. The Stranger's Case: Exile in Shakespeare -- 20. The 'English Comedy' in Early Modern Europe: Migration, Emigration, Integration -- 21. Migrations and Cultural Navigations on Early-Modern Italian Stages -- Section Three: Migration and Nationalism -- 22. Immigration and Family Life on the Early Twentieth-Century Argentine Stage -- 23. Sonless Mothers and Motherless Sons, or How Has Polishness Haunted Polish Theatre Artists in Exile? -- 24. All Our Migrants: Place and Displacement on the Israeli Stage -- 25. Shylock is Me: Aryeh Elias as an Immigrant Jewish-Iraqi Actor in the Israeli Theatre -- 26. Emerging, Staying or Leaving: 'Immigrant' Theatre in Canada -- 27. Migrant Artists and Precarious Labour in Contemporary Russian Theatre -- 28. Chicano Theatre and (Im)migration: La víctima -- 29. Staging War at the Home Depot: Yoshua Okón's Octopus and the Shadow Economy of Migrant Labour -- 30. From Emigrant to Migrant Nation: Reckoning with Irish Historical Duty -- 31. Dwelling in Multiple Languages: The Impossible Journeys Home in the Work of Sidi Larbi Cherkaoui and Akram Khan -- Section Four: Migration, Colonialism and Forced Displacement -- 32. The Theatre of Displacement and Migration in Southern Africa: Zimbabwe and South Africa in Focus -- 33. From the Yoruba Travelling Theatre to the Nobel Prize in Literature: Nigerian Theatre in Motion -- 34. Migratory Subjectivities and African Diasporic Theatre: Race, Gender and Nation -- 35. Immobile Relegations and Exiles: Creation and Migration in French Theatre Between 1980 and 2020 -- 36. Storying Home: Retracing the Trail of Tears to Restore Ekvncakv -- 37. Diasporic Trauma, Nativized Innovation, and Techno-Intercultural Predicament: The Story of Jingju in Taiwan -- 38. Our Life Together: War, Migration, and Family Drama in Korean American Theatre -- 39. Chronicles of Refugees Foretold, by Hala Khamis Nassar -- 40. Ukrainian Theatre in Migration: Military Anthropology Perspective -- Section Five: Refugees -- 41. Spaces and Memories of Migration in Twenty-First Century Greek Theatre: Station Athens' I Left (E\_) -- 42. Troubled Waters: The Representation of Refugees in Maltese Theatre -- 43. Staging Borders: Immigration Drama in Spain, from the 1990s to the Present -- 44. Performance and Asylum Seekers in Australia (2000-2020) -- 45. Ramadram: Refugee Struggles, Empowerment and Institutional Openings in German Theatre -- 46. To Come Between: Refugees at Sea, from Representation to Direct Action -- 47. Theatre, Migration, and Activism: The Work of Good Chance Theatre -- 48. Theatre and Migration in the Balkans: The Death of Asylum in Žiga Divjak's The Game -- 49. Theatre of the Syrian Diaspora -- 50. The Finnish National Theatre, Refugees, and Equality -- Section Six: Itinerancy, Traveling and Transnationalism -- 51. Transnationality: Intercultural Dialogues, Encounters, and the Theatres of Curiosity -- 52. German Theatre and August von Kotzebue's Theatrical Success and Pitfalls in Russia -- 53. The Itinerant Puppet -- 54. Fin-de-siècle Black Minstrelsy, Itinerancy, and the Anglophone Imperial Circuit -- 55. Actor Migration to and from Britain in the Nineteenth Century -- 56. Migration and Marathi Theatre in Colonial India, 1850-1900 -- 57. The Dybbuk: Wandering Souls of the Vilna Troupe and Habimah Theatre -- 58. Indian Circus: A Melting Pot of Migrant Artists, Performativity, and Race -- 59. Contemporary (Post-)Migrant Theatre in Belgium and the Migratory Aesthetics of Milo Rau's Theatre of the Real -- 60. Belarus Free Theatre: Political Theatre in Exile. .

survey of theatre and performance practices related to the experience of global movements, both in historical and contemporary contexts. Given the largest number of people ever (over one hundred million) suffering from forced displacement today, much of the book centres around the topic of refuge and exile and the role of theatre in addressing these issues. The book is structured in six sections, the first of which is dedicated to the major theoretical concepts related to the field of theatre and migration including exile, refuge, displacement, asylum seeking, colonialism, human rights, globalization, and nomadism. The subsequent sections are devoted to several dozen case studies across various geographies and time periods that highlight, describe and analyse different theatre practices related to migration. The volume serves as a prestigious reference work to help theatre practitioners, students, scholars, and educators navigate the complex field of theatre and migration. .

---