

1. Record Nr.	UNINA9910461016803321
Titolo	Anna Maria Ortese : celestial geographies / / edited by Gian Maria Annovi and Flora Ghezze ; with an interview with the author by Dacia Maraini
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2015 ©2015
ISBN	1-4426-1922-8
Descrizione fisica	1 online resource (498 p.)
Collana	Toronto Italian Studies
Disciplina	853/.914
Soggetti	LITERARY CRITICISM / Women Authors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction: Anna Maria Ortese and the Red-Footed Angel -- Part One: From Naples to Paris (via Jerusalem): Modern Alienation and Utopian Reality -- 1. "Clouds in Front of My Eyes": Ortese's Poetics of the Gaze in "Un paio di occhiali" and Il mare non bagna Napoli / Re, Lucia -- 2. Cities "Paved with Casualties": Ortese's Journeys through Urban Modernity / Baldi, Andrea -- 3. Biographies of Displacement and the Utopian Imagination: Anna Maria Ortese, Hannah Arendt, and the Artist as "Conscious Pariah" / Della Colletta, Cristina -- Part Two: Life of a Celestial Body: Making and Unmaking the Self -- 4. Epistolary Self-Storytelling: Anna Maria Ortese's Letters to Massimo Bontempelli / Moser, Amelia -- 5. Anna Maria Ortese's Early Short Fiction: A Re-reading of Angelici dolori / Fontanella, Luigi -- 6. The Three Lives of Bettina: From Il cappello piumato to Poveri e semplici (and Back) / Manetti, Beatrice -- 7. On the Ruins of Time: Toledo and the (Auto) fiction of the Ephemeral / Ghezze, Flora -- Part Three: On Becoming Beast: Iguanas, Linnets, Lions, and the Geography of Otherness -- 8. Beasts, Goblins, and Other Chameleonic Creatures: Anna Maria Ortese's "Real Children of the Universe" / Lanslots, Inge -- 9. "Call Me My

Name": The Iguana, the Witch, and the Discovery of America / Annovi, Gian Maria -- 10. The Flickering Light of Reason: Anna Maria Ortese's *Il cardillo addolorato* and the Critique of European Modernity / Rebane, Gala -- 11. The Enigmatic Character of Elmina: A Thread in a Vertiginous Web / Pieracci Harwell, Margherita -- 12. Alonso, the Poet and the Killer: Ortese's Eco-logical Reading of Modern Western History / Crivelli Speciale, Tatiana -- Part Four: An Uncommon Reader -- 13. An "Uncommon Reader": The Critical Writings of Anna Maria Ortese / Farnetti, Monica -- Appendix Who Were You? Interview with Anna Maria Ortese (1973) -- Primary Works by Anna Maria Ortese -- Contributors -- Index

Sommario/riassunto

After years of obscurity, Anna Maria Ortese (1914-1998) is emerging as one of the most important Italian authors of the twentieth-century, taking her place alongside such luminaries as Italo Calvino, Primo Levi, and Elsa Morante. *Anna Maria Ortese: Celestial Geographies* features a selection of essays by established Ortese scholars that trace her remarkable creative trajectory. Bringing a wide range of critical perspectives to Ortese's work, the contributors to this collection map the author's complex textual geography, with its overlapping literary genres, forms, and conceptual categories, and the rhetorical and narrative strategies that pervade Ortese's many types of writing. The essays are complemented by material translated here for the first time: Ortese's unpublished letters to her mentor, the writer Massimo Bontempelli; and an extended interview with Ortese by fellow Italian novelist Dacia Maraini.

2. Record Nr.	UNINA9910736587703321
Titolo	Chiesa e impegno politico : note e interventi sulla dichiarazione del Consiglio permanente dei vescovi italiani circa i rapporti tra fede cristiana e impegno politico / [scritti di] Arturo Carlo Jemolo ... [et al.] ; in appendice il testo della dichiarazione della CEI
Pubbl/distr/stampa	Bologna, : M. Boni, stampa 1976
Descrizione fisica	54 p. ; 21 cm
Collana	Tempo presente ; 2
Disciplina	261.7
Locazione	FLFBC
Collocazione	DFT D65.21 JEMA 02
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Già pubbl. in: La stampa, 1975-1976.