

1. Record Nr.	UNINA9910736101403321
Autore	Irvine Dean
Titolo	Future Horizons : Canadian Digital Humanities
Pubbl/distr/stampa	Ottawa : , : University of Ottawa Press/Les Presses de l'Universite d'Ottawa, , 2023 ©2023
ISBN	9780776640075 0776640070
Edizione	[First edition.]
Descrizione fisica	1 online resource (464 pages)
Collana	Canadian Literature Collection.
Altri autori (Persone)	ObbardKiera DjwaSandra <1939-> RisamRoopika ZeffiroAndrea FongDeanna FitzpatrickRyan <1978-> BettsGregory <1975-> SchmaltzEric <1988-> SpinosaDani <1986->
Disciplina	001.30285
Soggetti	Digital humanities Canadian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Halftitle Page -- Title Page -- Copyright -- Contents -- Abstract -- List of Figures -- Acknowledgements -- Chapter 1: Digital Canadas? Transforming the Nation -- Part 1. Situating and Disrupting Digital Scholarship -- Chapter 2: Where Is the Nation in Digital Humanities, Revisited -- Chapter 3: Rerouting Digital (Humanities) Scholarship in Canada -- Chapter 4: Closed, Open, Stopped: Indigenous Sovereignty and the Possibility of Decolonial Digital Humanities -- Chapter 5: "This Game Needs to Be Made": Playable Theories Virtual Worlds -- Chapter 6: Reimagining Representational Codes in Data Visualization: What Contemporary Digital Humanities Might Learn from Visual Arts-Based Disciplines -- Chapter 7: Making,

Conversation: An Experiment in Public Digital Humanities -- Part 2.
Digital Poetics -- Chapter 8: Canadian Poetry and the Computational
Concordance: Sandra Djwa and the Early History of Canadian
Humanities Computing -- Chapter 9: Canadian Poetry and the
Computer -- Chapter 10: "Saga Uv Th Relees Uv Huuman Spirit from
Compuewterr Funckshuns": Space Conquest, IBM, and the Anti-Digital
Anxiety of Early Canadian Digital Poetics (1960–1968) -- Chapter 11:
The Digits in the Digital: Bodies in the Machines of Canadian Concrete
Poetry -- Chapter 12: Nations of Touch: The Politics of Electronic
Literature as Digital Humanities -- Chapter 13: Stop Words -- Part 3.
Digital Canadian Archives -- Chapter 14: Wages Due Both Then and
Now -- Chapter 15: Analog Thrills, Digital Spills: On the Fred Wah
Digital Archive Version 2.0 -- Chapter 16: Humanizing the Archive:
The Potential of Hip-Hop Archives in the Digital Humanities --
Chapter 17: Sounding Digital Humanities -- Chapter 18: Linking Out:
The Long Now of Digital Humanities Infrastructures -- Chapter 19:
Unsettling Colonial Mapping: Sonic-Spatial Representations of
Amiskwaciwâskahikan

Sommario/riassunto

Future Horizons analyse le rôle des humanités numériques dans la transformation des sciences humaines en contextes canadiens. Des liens entre des enjeux thématiques et des techniques individuelles, entre la recherche et l'art sont établis grâce à une méditation sur le passé et le futur.
