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ISBN	3-031-28206-X 9783031282065 303128206X
Descrizione fisica	1 online resource (xxxi, 465 pages) : illustrations (chiefly color)
Collana	Palgrave studies in creativity and culture
Disciplina	153.3/5 153.35
Soggetti	Creative ability - Social aspects Technological innovations - Social aspects Social change Cultura Pensament creatiu Innovacions tecnològiques Canvi social Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I Educational and Developmental Explorations of Creativity, Innovation, and Change -- 1 The Never-Ending Innovativeness of Homo Sapiens -- 2 Supporting Innovation: Sociocultural and Developmental Considerations in the Assessment of Creativity -- 3 Innovation and Change Within Education -- Part II Creativity, Innovation, and Change in Organizations and Work -- 4 Creativity and Organizational Culture -- 5 Strategic Considerations for Enhancing Creativity in the Firm -- 6 Engineering Innovation: The Impact of Digital Transformation -- Part III Sociocultural Explorations of Creativity, Innovation, and Change -- 7 Innovative Deception across Cultures -- 8 Creative Activities During the COVID-19 Pandemic: Chinese and

German Observations -- 9 Who's Got Talent and How They Got it: How Culture and Media Might Shape (Creative) Mindsets -- 10 Theater History and Models of Creativity -- 11 Mind Wandering and Mindfulness During Innovation: An Outline and an Illustration in Poetry -- Part IV Creativity and Innovation as a Vehicle for Cultural Change -- 12 A Mirror to the World: Art, Creativity, and Racial Bias -- 13 Social Change and Creativity Change: How Creative Products and the Nature of Creativity Differ in Subsistence Ecologies with High Mortality and Commercial Ecologies with Low Mortality -- 14 Cultural Creativity: A Componential Model -- Part V Creativity, Innovation, and Change Looking Forward -- 15 How Technology Is Changing Creativity -- 16 Uncertainty as a Lever for Change and Innovation -- 17 Innovating in the Post-Anthropocene Era: A New Framework for Creativity.

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## Sommario/riassunto

This book offers interdisciplinary, multicultural, and international perspectives on the interrelation between culture, innovation, change and creative forces. Its wide-ranging contributions present theoretical and empirical approaches with reference to different domains across disciplines including psychology, education, social sciences, humanities, and engineering. The authors demonstrate how urgent social, environmental, technological, and economic challenges can benefit from individual and community creativity to effect change. In this volume, "culture" refers to sociocultural differences, educational culture, media culture, organizational culture, technological culture, ethnic differences within a culture, and digital culture. Its contributors offer fresh insights on how creativity, innovation, and change can propel us forward and offer hope for the future across these many different forms of culture. They offer both granular studies of creativity and innovation at work in particular contexts and macro-level discussion on how they affect organizational culture, the culture of a discipline and society at large. This cross-cultural analysis of creativity, innovation and approaches to change will particularly appeal to practitioners and researchers in the fields of psychology, organizational behavior and education. David D. Preiss is Professor of Psychology at the Pontificia Universidad Católica de Chile. Professor Preiss is the author of more than 50 papers and chapters in the fields of cultural psychology and educational psychology. He is a fellow of the Association for Psychological Science. He is also the author of five collections of poetry. Marcos Singer is Professor of Operations Management, Dean of the MBA at the Pontificia Universidad Católica de Chile. Professor Singer is the author of more than 60 papers and chapters in management. He is also a consultant and director of some of the largest companies and institutions in Chile. James C. Kaufman is Professor of Educational Psychology at the University of Connecticut. He is the author/editor of more than 50 books and 300 papers. Professor Kaufman co-founded two major journals, *Psychology of Aesthetics, Creativity, and the Arts* and *Psychology of Popular Media Culture*.

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