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#### Sommario/riassunto

This book provides an overview of the growing field of screenwriting research and is essential reading for both those new to the field and established screenwriting scholars. It covers topics and concepts central to the study of screenwriting and the screenplay in relation to film, television, web series, animation, games and other interactive media, and includes a range of approaches, from theoretical perspectives to in-depth case studies. 44 scholars from around the globe demonstrate the range and depths of this new and expanding area of study. As the chapters of this Handbook demonstrate, shifting the focus from the finished film to the process of screenwriting and the text of the screenplay facilitates valuable new insights. This Handbook is the first of its kind, an indispensable compendium for both academics and practitioners. Rosamund Davies has a background of professional practice in the screen industries and is Senior Lecturer at the University of Greenwich, UK. Paolo Russo is Senior Lecturer in Film at Oxford Brookes University, UK, and a former Chairperson of the Screenwriting Research Network. He is also a professional screenwriter. Claus Tieber teaches Film Studies at universities in Vienna, Brno, Kiel, and Salamanca and is a former Chairperson of the Screenwriting

