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| 1. Record Nr. | UNISALENTO991001234599707536 |
| Autore | Bratteli, Ola |
| Titolo | Positive semigroups of operators, and applications / edited by Ola Bratteli and Palle E. T. Jorgensen |
| Pubbl/distr/stampa | Dordrecht ; Boston : D. Reidel Publ. Co., c1984 |
| Descrizione fisica | [187] p. ; 25 cm |
| Classificazione | AMS 47-06 AMS 47D03 |
| Altri autori (Persone) | Jorgensen, Palle E. T. |
| Disciplina | 515.7242 |
| Soggetti | Operator theory - Congresses Semigroups of linear operators |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reprinted from "Acta Applicandae Mathematicae", Vol. 2, nos. 3/4 |

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| 2. Record Nr. | UNINA9910808158903321 |
| Autore | Lechner Alex M |
| Titolo | Urban Biodiversity and Nature-Based Solutions in Southeast Asia : Perspectives from Indonesia and Malaysia |
| Pubbl/distr/stampa | Singapore : , : ISEAS - Yusof Ishak Institute, , 2021 ©2021 |
| ISBN | 981-5011-21-9 |
| Descrizione fisica | 1 online resource (52 pages) |
| Altri autori (Persone) | ErnMichelle Li OoiJuin Yan |
| Soggetti | SOCIAL SCIENCE / Sociology / Urban |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Frontmatter -- FOREWORD -- EXECUTIVE SUMMARY -- 1. INTRODUCTION -- 2. SOUTHEAST ASIAN BIODIVERSITY -- 3. ASSESSMENT OF URBAN GREEN SPACE LOSS IN GREATER BANDUNG, INDONESIA AND GREATER KUALA LUMPUR MALAYSIA -- 4. NATURE-BASED SOLUTIONS AND APPLICATIONS IN BANDUNG AND KUALA LUMPUR -- 5. WAY FORWARD |
| Sommario/riassunto | Rapid urbanization and development in Southeast Asia have impacted its high biodiversity and unique ecosystems, directly through the use of forest lands for infrastructure building, and indirectly through increasing ecological footprints. In Greater Bandung, Indonesia and Greater Kuala Lumpur, Malaysia, rapid urbanization over the last thirty years has resulted in an increase in built infrastructure of approximately two and three times respectively. A Nature-Based Solutions approach can potentially underpin urban design and planning strategies in Greater Bandung and Greater Kuala Lumpur, as well. |

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| 3. Record Nr. | UNINA9910736003403321 |
| Autore | Martinelli Dario |
| Titolo | The Beatles and the Beatlesque: A Crossdisciplinary Analysis of Sound Production and Stylistic Impact / / by Dario Martinelli, Paolo Bucciarelli |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023 |
| ISBN | 9783031338045 3031338049 |
| Edizione | [1st ed. 2023.] |
| Descrizione fisica | 1 online resource (225 pages) |
| Altri autori (Persone) | BucciarelliPaolo |
| Disciplina | 782.421660922 |
| Soggetti | Popular music Motion pictures Semiotics Acoustical engineering Aesthetics Popular Music Audio-Visual Culture Engineering Acoustics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Preface -- Introduction -- 1. A brief history of The Beatles in the studio -- 2. Style and sound -- 3. The difficulty of defining the Beatles style -- 4. Crossdisciplinary reflections: production vs. multimodality studies, narratology, and film studies -- 5. Birth and fortune of the "Beatlesque": Transmission of creativity and legacy -- Appendix -- Bibliography -- Index of names -- Index of songs, albums, and other artworks. |
| Sommario/riassunto | The Beatles and the Beatlesque address a paradox emanating from The Beatles' music through a cross-disciplinary hybrid of reflections, drawing from both, musical practice itself and academic research. Indeed, despite their extreme stylistic variety, The Beatles' songs seem to always bear a distinctive identity that emerges even more in similar works by other artists, whether they are merely inspired, derivative or explicitly paying homage. The authors, a musicologist and music |

producer, emphasize the importance of record production in The Beatles' music in a way that does justice not only to the final artifacts (the released songs) but also to the creative process itself (i.e., the songs "in the making"). Through an investigation into the work of George Martin and his team, as well as The Beatles themselves, this text sheds light on the role of the studio in shaping the group's eclectic but unique sound. The chapters address what makes a song "Beatlesque", to what extent production choices are responsible for developing a style, production being understood not as a mere set of technicalities, but also in a more conceptual way, as well as the aesthetics, semiotics and philosophy that animated studio activity. The outcome is a book that will appeal to both students and researchers, as well as, of course, musicophiles of all kinds.
