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Nota di contenuto	Oiled hinges : sounds and silences in documentary films of social change -- Filmic stutter, taped countertruths, and musical sutures : knots of recovery -- White ink, family systems, forests of illusion, and aging : knots of passion -- Miniatures : small kindnesses across poisonous knowledges -- Blue widow with green stripes : pivots in widening horizons -- Filmic obsessive repetitions, dissociation, and power relations -- Meritocracy blues, chimeras, and analytic monsters -- Afterword: Portals to the future : MRT stations, universities, and the peopling of technologies -- Exergue: The Bangarra Dance Company and the historical hinge in Australia.
Sommario/riassunto	"At the Pivot of East and West is the companion volume to Michael M. J. Fischer's Probing Arts and Emergent Futures. In this book, Fischer continues his investigation into artistic practices with a focus on documentary films and novels, and introduces three analytics to do so: pivots, knots, and hinges. For Fischer, "pivots" signals geopolitical

spaces, like art markets and commissions, as places to think with; "knots" speak to feminist and intercultural knots in women-authored novels; and "hinges" as a counterpoint to the notion of an event, a persistent slow change that only retrospectively seems dramatic and that remains unfinished. *At the Pivot of East and West* draws widely from global arts with a focus on art from Singapore and Southeast Asia"

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