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Titolo	At the Pivot of East and West : Ethnographic, Literary, and Filmic Arts / / Michael M. J. Fischer
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ISBN	1-4780-9375-7
Descrizione fisica	1 online resource (xi, 356 pages) : illustrations
Collana	Experimental futures.
Soggetti	Social change in literature Social change in motion pictures Arts and society - Southeast Asia Anthropology and the arts - Southeast Asia Southeast Asian literature - History and criticism Documentary mass media and the arts - Southeast Asia Documentary films - Southeast Asia - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Oiled hinges : sounds and silences in documentary films of social change -- Filmic stutter, taped counter-truths, and musical sutures : knots of recovery -- White ink, family systems, forests of illusion, and aging : knots of passion -- Miniatures : small kindnesses across poisonous knowledges -- Blue widow with green stripes : pivots in widening horizons -- Filmic obsessive repetitions, dissociations, and power relations -- Meritocracy blues, chimeras, and analytic monsters -- Afterword: Portals to the future : MRT stations, universities, and the peopling of technologies -- Exergue: Bangarra Dance Company and the historical hinge in Australia.
Sommario/riassunto	"At the Pivot of East and West is the companion volume to Michael M. J. Fischer's Probing Arts and Emergent Futures. In this book, Fischer continues his investigation into artistic practices with a focus on documentary films and novels, and introduces three analytics to do so: pivots, knots, and hinges. For Fischer, "pivots" signals geopolitical spaces, like art markets and commissions, as places to think with; "knots" speak to feminist and intercultural knots in women-authored

novels; and "hinges" as a counterpoint to the notion of an event, a persistent slow change that only retrospectively seems dramatic and that remains unfinished. At the Pivot of East and West draws widely from global arts with a focus on art from Singapore and Southeast Asia"
