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Under the Net to Jackson's Dilemma -- 4 'A Man Shut in a Glass': Textual Blindness and Iris Murdoch's *Under the Net* (1954) -- 5 'Now the Illumination': Iris Murdoch as Zen Philosopher-Poet -- 6 Iris Murdoch and *The Tale of Genji* -- 7 Iris Murdoch, Australia and Me -- 8 'The Scrambled Script': Contingency and Necessity in Iris Murdoch's *The Green Knight* -- 9 'Adolescent Girls Attract Ghosts': Iris Murdoch and the Supernatural -- 10 Friendship, Sex, and the Moral Life in Iris Murdoch's Novels -- 11 Iris Murdoch and Goodness: How Good?.

Sommario/riassunto

This volume is the third volume in Palgrave Macmillan's new Iris Murdoch Today scholarly series. *Iris Murdoch and the Literary Imagination* is the first major collection of literary essays since her centenary in 2019. It brings together leading Murdoch scholars from across the world who expand the boundaries of recent criticism offering work not only on the novels, but on her unpublished poetry and archival materials. This collection discusses her interest in, and use of, Japanese literature; her relationship with, and reader-response to her, in Australia; Murdoch in the post #metoo era; her lifelong interest in the supernatural, same-sex relationships and friendships; as well as the use and abuse of biographical material. The collection widens the field of Murdoch studies and marks a new waypoint in the development of her critical reception. Miles Leeson is the Director of the Iris Murdoch Research Centre at the University of Chichester and Visiting Research Fellow at Kingston University. He is the lead editor of the *Iris Murdoch Review* and published *Iris Murdoch: Philosophical Novelist* in 2010, *Incest and Contemporary Literature* (2018) and the festschrift *Iris Murdoch: A Centenary Celebration* (2019). Frances White is Visiting Research Fellow and Deputy Director of the Iris Murdoch Research Centre at the University of Chichester, editor of the *Iris Murdoch Review* and Writer in Residence at Kingston University Writing School. She has published widely on Iris Murdoch and other writers, including Jane Austen, Virginia Woolf, Hannah Arendt, T.S. Eliot and Stevie Smith. Her prize-winning biography *Becoming Iris Murdoch* was published by Kingston University Press in 2014.
