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Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Nebulae: an overview -- Chapter 3. Astronomical Catalogs: an overview -- Chapter 4. Barnard and his photography -- Chapter 5. Visual Observation of the Barnard Objects -- Chapter 6. Modern Imaging of the Barnard Objects -- Chapter 7. Selected Barnard Objects -- Chapter 8. The Missing Barnard Objects -- Chapter 9. The Barnard Objects Now.
Sommario/riassunto	The Barnard Objects have fascinated professional and amateur astronomers for over one hundred years. Many of those objects first imaged by E.E. Barnard on black-and-white photographic plates are now being captured daily in thousands of color astrophotographs. This book tells of Barnard's story; describing his life and work as well as how the fields of astronomy and astrophotography have transformed ever since. The chapters in this book are equal parts history and science. It will provide readers with an introduction to nebula science and the incredible discoveries made in this field over the decades; including an overview of popular astronomical catalogues and a detailed look at how astronomical imaging has advanced since Barnard's time, from early plates to digital imaging and chips. In addition, the book features a comprehensive guide to viewing and imaging these objects yourself. A glossary of astronomical and photographic terms is provided, along with detailed references. And, an updated table displaying the locations of these Barnard Objects; including the missing

twenty-five objects from E.E. Barnard's original catalogue. Richly researched and illustrated, this fascinating reference will attract astronomers of all skill levels interested in astrophotography and how it has changed over the past hundred years.
