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Nota di contenuto	Introduction.-Part One: The Taiwan Consensus -- Chapter One: Detention and the Rousseauian Consensus -- Chapter Two: Spectres, Monsters, and Trauma (The Ethos of Area Studies I) -- Chapter Three: The Taiwan Consensus and Transitional Justice -- Part Two: The Ethos of Area Studies in Pax Americana -- Chapter Four: Transition, or, Managing the Outside -- Chapter Five: From Dullesism to Financialisation (The Ethos of Area Studies II) -- Chapter Six: Cofiguration -- Chapter Seven: From anti-centrism studies to epistemic decolonisation.
Sommario/riassunto	This book constitutes a timely intervention into debates over the status of Taiwan, at a moment when discussions of democracy and autocracy, imperialism and agency, unipolarity and multipolarity, dominate the intellectual agenda of the day. Pursuing a parallel trajectory that is both epistemic and historical, that is traced out in relation both to Taiwan's recent history and to the disparate forms of knowledge production about that history, this work engages in scholarly debate about some of the burning issues of our time, including transitional justice, hegemony and conspiracy in the digital age, debt regimes, cultural difference, national language, and the traumatic legacies of war, colonialism, anticommunism, antiblackness, and neoliberalism. Providing trenchant analyses of the fundamental bipolarity that persists amidst both

unipolar and multipolar conceptions of the world schema inherited from the colonial-imperial modernity, this book will be of interest to scholars in many fields, including translation studies, postcolonial studies, Marxism studies, trauma studies, media studies, poststructural theory, gender studies, cold war studies, and area studies. Jon Solomon is a professor in the Department of Chinese Literature, Université Jean Moulin Lyon 3 and a researcher attached to the Centre de Recherches Plurilingues et Multidisciplinaires, Université Paris Nanterre. His publications have focused on the biopolitics of translation, developing a critique of the disciplinary divisions of the Humanities in their relation to the economic and political divisions of the postcolonial world. Recent publications include a book in Chinese about the 2019 Hong Kong anti-ELAB movement, *A Genealogy of Defeat of the Left: Translation, Transition, and Bordering in the anti-ELAB Movement in Hong Kong*, and an article in English titled *Logistical Species and Translational Process: A Critique of the Colonial—Imperial Modernity* that appeared in the Montreal-based journal *Intermédialités*.
