

1. Record Nr.	UNINA9910557638003321
Autore	Suzuki-Klasen Anna Katharina
Titolo	A comparative study of the formation of contracts in Japanese, English, and German law // Anna Katharina Suzuki-Klasen
Pubbl/distr/stampa	Baden-Baden : , : Nomos, , 2022
ISBN	3-7489-1177-7
Descrizione fisica	1 online resource (632 pages)
Collana	Recht in Ostasien
Disciplina	346.4302
Soggetti	Contracts - Germany Contracts - Great Britain Contracts - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The basic elements of a contract, namely, offer and acceptance, the intention to be bound, and consideration, and requirements of form found in English, German, and Japanese law are compared against the background of their historical development, the legal consciousness and practices existing in these countries. In this way, awareness is built both of the theoretical or practical differences and the underlying socio-cultural reasons. This in turn aids in the comprehension of why certain variations exist, which, although sometimes deceptively small, may have great importance for contracting in practice.

2. Record Nr.	UNINA9910735786703321
Autore	Rosa Ketlyn Mara
Titolo	Conflict Cinemas in Northern Ireland and Brazil / / by Ketlyn Mara Rosa
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031346989 303134698X
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (222 pages)
Disciplina	791.4309416
Soggetti	Motion pictures Motion picture plays, European Motion pictures, American Film Studies European Film and TV Latin American Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. --Unspeakable acts: embodiment and perception in Bloody Sunday and '71 -- 3. Embodied violation in Tropa de Elite and A Divisão: the spectacle of torture and violence in Rio's favelas -- 4. Corporeal navigation of carceral spaces in Northern Ireland: the sensorial geography of limitation in Maze and Silent Grace -- 5. Marginalized bodies and violated senses: representations of inhumane confinement in Carandiru and Quase Dois Irmãos -- 6. Final Thoughts.
Sommario/riassunto	This book focuses on the analysis of sensorial representations of violent images in contemporary films that portray embodied violation in urban environments of street clashes and prisons in Northern Ireland and Brazil during the late twentieth century. There is an emphasis on the representation of senses and how they play a significant role in structuring narratives and mapping the cinematic landscapes of conflict. Whether on the streets and prisons of Belfast, Derry, São Paulo or Rio, the attention is on the endangered body and its fragility or strength. Analyzing films through the novel framework of sensorial perspective enables the understanding of urban and prison landscapes

as part of a somatic geography that affects the corporeal engagement of the participants. As a multicultural study, this is an essential book for those interested in the relationship between cinema and history while taking into consideration the interactive roles of the senses and perception.

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