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Titolo	Politics and aesthetics in European baroque and classicist tragedy / / Edited by Jan Bloemendal, Nigel Smith
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Collana	Drama and theatre in early modern Europe, , 2211-341X ; ; v. 5
Altri autori (Persone)	BloemendalJan <1961-> SmithNigel <1958->
Disciplina	809.2/512094
Soggetti	European drama - 17th century - History and criticism European drama (Tragedy) - Classical influences Latin drama (Tragedy) - History and criticism Politics in literature Aesthetics in literature Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Introduction -- What Roman Paradigm for the Dutch Republic? Baroque Tragedies and Ambiguities Concerning Dominion and Torture / Frans-Willem Korsten -- Grotius among the Dagonists: Joost van den Vondel's Samson, of Heilige Wraeck, Revenge and the Ius Gentium / Russ Leo -- Performing the Medieval Past: Vondel's Gysbreght van Aemstel (1637) / Freya Sierhuis -- Political Martyrdom at the English College in Rome / Howard B. Norland -- Historical Tragedy and the End of Christian Humanism: Nicolaus Vernulaeus (1583–1649) / James A. Parente -- The Baroque Tragedy of the Roman Jesuits: Flavia and Beyond / Blair Hoxby -- Mortal Knowledge: Akrasia in English Renaissance Tragedy / Emily Vasiliauskas -- A fabulis ad veritatem: Latin Tragedy, Truth and Education in Early Modern England / Sarah Knight -- The Political Theater and Theatrical Politics of Andrea Giacinto Cicognini: Il Don Gastone di Moncada (1641) / Tatiana Korneeva -- French Tragedy during the Seventeenth Century: From Cruelty on a Scaffold to Poetic Distance on Stage / Christian Biet -- German Trauerspiel and Its International Nexus: On the Migration of

Poetic Forms / Joel B. Lande -- The Politics of Mobility: Shakespeare's Titus Andronicus, Jan Vos's Aran en Titus and the Poetics of Empire / Helmer Helmers -- French Classicism in Jesuit Theater Poetics of the Eighteenth Century / Nienke Tjoelker -- Scenario of Terror: Royal Violence and the Origins of Russian Tragic Drama / Kirill Ospovat -- Index.

Sommario/riassunto

Politics and Aesthetics in European Baroque and Classicist Tragedy is a volume of essays investigating European tragedy in the seventeenth century, comparing Shakespeare, Vondel, Gryphius, Racine and several other vernacular tragedians, together with consideration of neo-Latin dramas by Jesuits and other playwrights. To what extent were similar themes, plots, structures and styles elaborated? How is difference as well as similarity to be accounted for? European drama is beginning to be considered outside of the singular vernacular frameworks in which it has been largely confined (as instanced in the conferences and volumes of essays held in the Universities of Munich and Berlin 2010-12), but up-to-date secondary material is sparse and difficult to obtain. This volume intends to help remedy that deficit by addressing the drama in a full political, religious, legal and social context, and by considering the plays as interventions in those contexts. Contributors are: Christian Biet, Jan Bloemendal, Helmer J. Helmers, Blair Hoxby, Sarah M. Knight, Tatiana Korneeva, Frans-Willem Korsten, Joel B. Lande, Russell J. Leo, Howard B. Norland, Kirill Ospovat, James A. Parente, Jr., Freya Sierhuis, Nienke Tjoelker and Emily Vasiliauskas.

2. Record Nr.	UNINA9910735785703321
Autore	Arceri Vincenzo
Titolo	Challenges of Software Verification // edited by Vincenzo Arceri, Agostino Cortesi, Pietro Ferrara, Martina Oliaro
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Descrizione fisica	1 online resource (275 pages)
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Altri autori (Persone)	CortesiAgostino FerraraPietro OliaroMartina
Disciplina	005.14
Soggetti	Telecommunication Software engineering Data protection Internet of things Communications Engineering, Networks Software Engineering Data and Information Security Internet of Things
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Abstract Interpretation: From 0, 1, To -- Chapter 2. LiSA: A Generic Framework for Multilanguage Static Analysis -- Chapter 3. How to make taint analysis precise -- Chapter 4. "Fixing" the speciation of widenings -- Chapter 5. Static Analysis for Data Scientists -- Chapter 6. Completeness in static analysis by abstract interpretation, a personal point of view -- Chapter 7. Lifting String Analysis Domains -- Chapter 8. Local Completeness in Abstract Interpretation -- Chapter 9. The Topdown-Solver — An Exercise in A2I -- Chapter 10. Regular matching with constraint programming -- Chapter 11. Floating-point round-o error analysis of safety-critical avionics software -- Chapter 12. Risk estimation in IoT systems -- Chapter 13. Verication of Reaction Systems Processes.
Sommario/riassunto	This book provides an overview about the open challenges in software

verification. Software verification is a branch of software engineering aiming at guaranteeing that software applications satisfy some requirements of interest. Over the years, the software verification community has proposed and considered several techniques: abstract interpretation, data-flow analysis, type systems, model checking are just a few examples. The theoretical advances have been always motivated by practical challenges that have led to an equal evolution of both these sides of software verification. Indeed, several verification tools have been proposed by the research community and any software application, in order to guarantee that certain software requirements are met, needs to integrate a verification phase in its life cycle, independently of the context of application or software size. This book is aimed at collecting contributions discussing recent advances in facing open challenges in software verification, relying on a broad spectrum of verification techniques. This book collects contributions ranging from theoretical to practical arguments, and it is aimed at both researchers in software verification and their practitioners.
