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Nota di contenuto

Reading colonial erotics -- The economy of colonial desire --
Manufacturing masculinity -- Imperial feminism in an age of
homosocial colonialism : Flora Annie Steel's *On the face of the waters*
-- Cartographies of homosocial terror : Kipling's gothic tales and *Kim*
-- A grammar of colonial desire : E.M. Forster's *Passage to India*.

Sommario/riassunto

Establishes the homosocial dynamics of colonial desire as evidenced in
Orientalist narrative.
