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Autore	Gossy Mary S. <1959->
Titolo	Freudian Slips : Woman, Writing, The Foreign Tongue // Mary S. Gossy
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 1995 ©1995
ISBN	0-472-90423-X
Descrizione fisica	1 online resource
Collana	Critical perspectives on women and gender.
Soggetti	Feminismus Psychoanalyse Women and psychoanalysis Psychology, Pathological Psychoanalysis and feminism Parapraxis Feminist psychology Psychoanalysis Psychoanalytic interpretation Women's rights Psychoanalytic Theory Women's Rights Psychopathology Psychoanalytic Interpretation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Borrowing another's words -- Someone else -- N before M, or learning the alphabet from a woman -- The body of the mother tongue -- Living through the slip -- Epilogue : "sangre en las manos."
Sommario/riassunto	"In Freudian Slips: Woman, Writing, the Foreign Tongue, Mary Gossy provides [a] ... critique of language, sexuality, and the female body in Freud's The Psychopathology of Everyday Life. Gossy believes that Freud's most popular statement of a theory of the unconscious is written over foreign and feminized texts, bodies, and places, by way of

anecdotes that range from the Dora case to menstruation to travel phobias. *Freudian Slips: Woman, Writing, the Foreign Tongue* does a feminist psychoanalytic reading of Freud's book and shows how slippery--textually, erotically, and historically--the writing of theory can be, and also how much we can learn from our slips when we are willing to admit that we have made them. Bringing together autobiography, psychoanalysis, close readings, pedagogy, and politics in provocative and innovative ways, Gossy discusses Freud's work from both textual and theoretical perspectives and asks what his writing can teach us about authority, theory, home, and the foreign. Arguing that the dominant metaphor in the *Psychopathology* is that of the female body as foreign text, and that this body, writing, and the foreign tongue are identified with a feminized unconscious that threatens authoritative discourse, *Freudian Slips* moves toward fashioning a feminist theory that is both "slippery and (para)practical" and constantly searches for ways of writing theory that free, rather than sacrifice, the bodies of women"--Publisher's description

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