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Autore	Shapiro Michael <1938->
Titolo	Gender in Play on the Shakespearean Stage : Boy Heroines and Female Pages // Michael Shapiro
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ISBN	0-472-90424-8
Edizione	[First paperback edition.]
Descrizione fisica	1 online resource

Soggetti

Theatre - Angleterre (GB) - Identite sexuelle - Dans la litterature
Theatre - Angleterre (GB) - 17e siecle
Theatre - Angleterre (GB) - 16e siecle
Role selon le sexe - Dans la litterature
Women in the theater
Women in literature
Theater - Casting
Theater
Sex role in literature
Gender identity in the theater
Gender identity in literature
Disguise in literature
Cross-dressing in literature
Child actors
Travestisme dans la litterature
Femmes dans la litterature
Deguisement dans la litterature
Role selon le sexe dans la litterature
Identite de genre dans la litterature
Enfants acteurs - Angleterre - Histoire - 17e siecle
Enfants acteurs - Angleterre - Histoire - 16e siecle
Femmes au theatre - Angleterre - Histoire - 17e siecle
Femmes au theatre - Angleterre - Histoire - 16e siecle
Identite de genre au theatre - Angleterre - Histoire - 17e siecle
Identite de genre au theatre - Angleterre - Histoire - 16e siecle
Theatre - Distribution artistique - Angleterre - Histoire - 17e siecle
Theatre - Distribution artistique - Angleterre - Histoire - 16e siecle
Child actors - England - History - 17th century
Child actors - England - History - 16th century

Women in the theater - England - History - 17th century
Women in the theater - England - History - 16th century
Gender identity in the theater - England - History - 17th century
Gender identity in the theater - England - History - 16th century
Theater - Casting - England - History - 17th century
Theater - Casting - England - History - 16th century
History
England

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

A brief social history of female cross-dressing -- Male cross-dressing in playhouses and plays -- Cross-gender disguise plus cross-gender casting -- Bringing the page onstage: The two gentlemen of Verona -- Doubling of cross-gender disguise: The merchant of Venice -- Layers of disguise: As you like it -- Anxieties of intimacy: Twelfth night -- From center to periphery: Cymbeline.

Sommario/riassunto

"Like other English Renaissance writers and dramatists, Shakespeare was attracted to the heroine in male disguise. *Gender in Play on the Shakespearean Stage* examines the use of this type of character--man playing woman playing man--by framing five plays by Shakespeare against readings of some of the other "female page" plays written by other playwrights of the period. The many variations Michael Shapiro traces are placed in the context of female cross-dressing as a social phenomenon and in the context of female impersonation as the standard way of representing women on the Shakespearean stage. Shakespeare's use of the female page spanned his entire career: *The Two Gentlemen of Verona* (an early comedy), *The Merchant of Venice*, *As You Like It*, *Twelfth Night* (mature romantic comedies), and *Cymbeline* (a late romance). Shapiro deploys several modes of literary criticism to establish the distinctiveness of each of Shakespeare's five disguised heroine plays and to trace the subtle and ingenious variations on the motif by such writers as Greene, Fletcher, Chapman, Middleton, Jonson, and Ford. The popularity of the "female page" is examined as a playful literary and theatrical way of confronting, avoiding, or merely exploiting issues such as the place of women in a patriarchal culture and the representation of women on stage. Looking beyond and behind the stage for the cultural anxieties that cross-dressing London women being punished as prostitutes and speculation that the apprentices who played female roles in adult companies engaged in homoerotic practices. [This book] will appeal not only to scholars of Renaissance drama but to any reader interested in the historical construction and analysis of gender and sexuality, both on- and offstage"-- Back cover.
