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Nota di contenuto

Clyde Fitch's too wilde love / Kim Marra -- Rachel Crothers: an exceptional woman in a man's world / J.K. Curry -- Say what you will about Mercedes de Acosta / Robert A. Schanke -- Djuna Barnes: the most famous unknown / Susan F. Clark -- George Kelly, American playwright: characters in the hands of an angry god / Billy J. Harbin -- Let's do it: the layered life of Cole Porter / Mark Fearnow -- Lorenz Hart: this can't be love / Jeffrey Smart -- Dorothy's friend in Kansas: the gay inflections of William Inge / Albert Wertheim -- "Appealing to the passions": homoerotic desire and nineteenth-century theater criticism / Lisa Merrill -- "That's the kind of gal I am": drag balls, lulu belles, and "sexual perversion" in the Harlem renaissance / James Wilson -- The gay man as thinker: Eric Bentley's many closets / Daniel-Raymond Nadon -- The electric fairy: the woman behind the apparition of Loie Fuller / Bud Coleman -- "Not as other boys": Robert Edmond Jones and designs of desire / Jane T. Peterson -- A lifetime in light: Jean Rosenthal's careers, collaborations, and commitments to women / Jay Scott Chipman.

Sommario/riassunto

Critical and biographical essays on notable stage personalities who made their mark before 1969, when the Stonewall riots accelerated the lesbian and gay rights movement in the United States. How they staged their unconventional sexualities greatly influenced the course of their personal and professional lives, and thus the course of American theater history.
