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Titolo	Feminine Persuasion // edited by Betsy Stirratt and Catherine Johnson
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 2003 ©2003
ISBN	0-253-06899-1
Descrizione fisica	1 online resource: : illustrations (some color) ;
Altri autori (Persone)	JohnsonCatherine <1958 January 5-> StirrattBetsy
Soggetti	Women in art Sex in art Gender identity in art Art museums Art Art - Indiana - Bloomington Identite de genre dans l'art Sexualite dans l'art Femmes dans l'art Exhibition catalogs. Electronic books. Indiana Bloomington
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalog of an exhibition in honor of the 50th anniversary of the publication of Sexual behavior in the human female, February 14-March 14, 2003, presented by the Kinsey Institute for Research in Sex, Gender, and Reproduction and the School of Fine Arts Gallery, Indiana University.
Nota di contenuto	Preface / John Bancroft, M.D. -- Feminine persuasion / Betsy Stirratt, Catherine Johnson -- Ideal images and Kinsey's women / June Machover Reinisch, Ph. D. -- Artistic behavior in the human female / Jean Robertson, Ph. D. -- Women artists in the Kinsey Institute Collection -- Male perspective -- Contemporary women's sexualities.
Sommario/riassunto	"This illustrated book showcases five centuries of visual interpretations

of female sexuality collected by The Kinsey Institute, and also includes work by contemporary artists Ghada Amer, Patty Chang, Renee Cox, Nancy Davidson, Nicole Eisenman, and Laura Letinsky. In addition to 45 plates, *Feminine Persuasion* features two essays that place this wide-ranging work in context. Assessing what the ideal body image of the original Kinsey subjects might have been, June Machover Reinisch discusses the ever-changing standards of female beauty, while Jean Robertson, in a survey of the history of feminist art over the past half century, explores the complex dimensions that constitute this work."--  
BOOK JACKET.

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